

George Robert Minkoff Inc. Rare Books

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LIST 2019 – C

ONE OF 6 COPIES WITH AN ORIGINAL DRAWING

- 1. (KOKOSCHKA, OSKAR).** *The Women of Troy*. Illustrated with 15 original lithographs by Oskar Kokoschka, each signed and numbered by the artist. Folio. Original portfolio, with individual protective folders; enclosed in screen-printed parchment box. London, Marlborough Graphics, Ltd. 1973. First Edition. The Edition-de-Tête, limited to 6 copies with an original drawing, signed and dated by Kokoschka. This copy contains an original drawing of a seated woman, signed on lower left, “OK 72.” Fine. \$18,500.00
- 2. AINSWORTH, WILLIAM HARRISON.** *The Miser's Daughter. A Tale*. Illustrated by George Cruikshank. 8vo. Gold-stamped vellum. London (1842). First Edition. 3 Volumes. With the plates in 2 states: final and proofs. Fine. \$750.00

COMPREHENSIVE TREATISE ON GEOMANCY

- 3. (ALCHEMY).** Henricus de Pisis. *Opus Geomantiae Completum in Libros Tres Divisum. Quorum I. Universam Geomanticam Theoriam, II. Praxim, III. Varias a diversis authorib, decerptas questions co[n]tinet*. Illustrated with numerous diagrams, schematic woodcuts and tables in text, as well as 10 plates, 1 of which is an engraved single-page plate, while the other 9 are fold-out woodcut diagrams or letterpress tables, some bound to face each other; plus large engraved printer’s device with an armillary sphere on title-page; a few decorative woodcut head-pieces and initials. Small 8vo. Bound in contemporary vellum. Printed by Jean Antoine Huguetan, Lyons 1638. (Colophon at end dated 1627; printing privilege dated 1626.) Second Edition of this comprehensive treatise on geomancy.

The *Opus Geomantiae completum* “is divided into three parts devoted respectively to the theory, practice and questions taken from previous authors. The theory is largely astrological. Instead of jotting down four rows of dots at random, a wheel with sixteen projections is spun or whirled in order to obtain one of the sixteen geomantic figures. Fludd is cited more than once, also Arabic authors like Geber and Aomar, medieval Latins like Gerard of Cremona and Peter of Abano, and sixteenth-century geomancers like Cocles.

“That the decrees of the Church and freedom of will are observed by H. de Pisis none too wholeheartedly is seen from such predictions as: bitten on the leg by a dog, he will die in December; in peril of his life in waters, he will die in September; pleasure with women, loss of fortune and fame, lascivious adultery; success, wealth, access to the king with

honor, advantageous breaking-off of partnership, (etc.)” (Lynn Thorndike, *The History of Magic and Experimental Science*, VIII, p. 482)

Geomancy is a method of divination that interprets markings on the ground or the patterns formed by tossed handfuls of soil, rocks, or sand. The most prevalent form of divinatory geomancy involves interpreting a series of 16 figures formed by a randomized process that involves recursion followed by analyzing them, often augmented with astrological interpretations. In the Middle Ages and the Renaissance, geomancy was one of the most popular forms of divination throughout Africa and Europe. In Renaissance magic, geomancy was classified as one of the seven “forbidden arts,” along with necromancy, hydromancy, aeromancy, pyromancy, chiromancy (palmistry), and spatulamancy.

Binding lightly soiled, with usual shrinkage of vellum; light wear to ends of spine with small hole to vellum at head of spine; 2 old paper stickers on spine. Early ownership inscription on front free endpaper, another on title-page, and another inked out, causing an ink-burn neatly repaired at an early date. Very light marginal water-stain to a few preliminary leaves. One plate with very minor worming to top margin, not affecting text; another folding plate with a closed tear, without loss. In all a clean, wide-margined example. \$2500.00

4. (ALMANACS). Isaac Bickerstaff (Nathan Daboll). *The New-England Almanack, or, Lady's and Gentleman's Diary, for the Year of our Lord Christ 1787: Being the Third after Bissextile, or Leaf-Year, and the Eleventh of American Independence, which commenced July 4, 1776.* 16mo. Original printed wrappers, stitching reinforced. Printed by John Carter, Providence, Rhode Island (1786). First Edition. The present edition of Bickerstaff's almanac contains an astronomical calendar along with various articles including cures for rattlesnake and mad dog bites, consumption, gout in the stomach, and dropsy.

Nathan Daboll was among America's foremost 18th century almanac makers. The volume has also been erroneously attributed to Benjamin West, though the actual calculator is distinctly Daboll's work (“Isaac Bickerstaff” was a commonly used pseudonym in early American almanacs). Known for his mathematics, Daboll's mathematics textbook was the one most commonly used in American schools in the first half of the 19th century. He also operated a popular navigation school for merchant mariners in New London, Connecticut.

Herman Melville referred to Daboll in *Moby Dick*, and the mathematics historian Florian Cajori described him as one of the “three great arithmeticians in America.” Covers soiled; mild toning and damp staining; o/w Fine. Rare. SOLD

HAND-COLORED BROADSIDE

5. (AMERICAN BROADSIDE). *Stuart's Steam Refined Sugar. Reduced Prices.* Original broadside, 6¼ by 11 inches. Illustrated with a hand-colored image of the R.L. & A. Stuart Steam Sugar Refinery on Greenwich, Chambers, and Reade Streets, New-York. Oblong 8vo. R.L. & A. Stuart, New-York, March 1st, 1860. Robert Leighton Stuart was one of the founders of the American Museum of Natural History and its president from 1872 until 1881. Several slight folds to broadside, o/w Fine. Scarce. \$375.00

6. (AMERICAN REVOLUTION). (John Almon). *The Political Register, and Impartial Review of New Books. For MDCCLXVIII. Volume the Third.* Frontispiece. Illustrated with 5 plates, 1 folding. 8vo. ¼-leather-backed marbled boards; spine with gilt lettering and 5 raised bands. London: Printed for H. Beevor . . . 1768. (ESTC Citation # P2470). John Almon was an English journalist and writer on political subjects, notable for his efforts to secure the right to publish reports on the debates in Parliament. He was a reporter for the *Gazetteer*, and published "A Review of Mr. Pitt's Administration," which was popular with the opposition. From May of 1767 to December of 1769, he edited numerous pieces of political satire into *The Political Register and Impartial Book Review*. Offered here is the third volume, from July to December of 1768, with numerous pieces on political controversy and the American colonies. The 1768 issue is also important as it re-prints in England one of the key essays of the revolution "Parliamentary Power, American Considerations on the Nature and Extent of It" which had just been published in Philadelphia. During the American Revolution, he published a monthly series of papers entitled "The Remembrancer on Events in America."

With the plate entitled "Flight of the Thane" bound before page 137 instead of page 193 as called for in the instructions to the binder. Signed by Tho. Metcalfe on the title. Boards and spine are lightly scuffed; board corners bumped and some minor tears to the marbled paper; leaves with occasional mild toning and staining, o/w generally clean and broadly margined; uncut. \$1750.00

DEFENSE OF FRENCH NAVAL ACTIONS DURING THE AMERICAN REVOLUTION

7. (AMERICAN REVOLUTION). *Campagne de M. le Comte d'Estaing en Amérique, ou Mémoire pour servir de réfutation au Libelle contre ce Vice-Amiral.* 12mo. Disbound. A Bruxelles, 1782. Written in response to: *Extrait du Journal d'un Officier de la Marine de l'Escadre de M. le Comte d'Estaing.* (Issued without publisher or place) 1782. (Howes: "The unidentified author [possibly Captain Walsh, the Chevalier O'Connor] is highly critical of the conduct of his superior. A defense against his charges appeared at Brussels in 1782: *Le campagne en Amérique de . . . Estaing.*")

Although the author is unknown, he was an officer of the squadron commanded by Comte d'Estaing which was sent by France in 1778 to aid the American patriots. He gives a detailed account of the encounter with the British fleet under Lord Howe near Newport. He also gives a valuable firsthand report of the violent storm that separated the two fleets, making it necessary for d'Estaing to retire to Boston for repairs instead of

remaining to support the American land forces. This compelled General Sullivan to evacuate Rhode Island and leave Newport to the British.

Charles-Hector, Comte d'Estaing was a vice-admiral in the French navy and the senior naval officer in American waters during the Revolutionary War. He transported the first contingent of French land forces to Rhode Island in 1778 and participated in 1779 in the siege of Savannah. He supported the Revolution in France after 1789 and died on the gallows during the Reign of Terror. Lower right edge of title page slightly chipped, with no loss to text; o/w a very nice, clean copy. Scarce. \$ 1750.00

8. (ANCIENT GEOGRAPHY). Pomponii Melae. *De Orbis Situ Libri tres*, . . . With commentary by Ioachimi Vadiani. Illustrated with elaborate woodcut title page and woodcut initials. 4to. Bound in modern brown leather, spine with 5 raised bands, gilt letters, gilt decorations. Basel 1522. First Edition with the Vadianus Appendix. Pomponius Mela is considered an accurate sum of the European geographical knowledge before the discovery of the New World. *De orbis situ libri tres* dates from the first century A.D, and was first printed in 1471. It is the oldest surviving geographical text written in Latin. Mela's descriptions of Africa were used by the Portuguese sailors navigating the waters of the Atlantic for the first time.

Mela's text (printed in Roman) is surrounded by extensive commentary in italic by Joachim Vadianus. The volume ends with an appendix, "Loca aliquot ex Vadiani commentarijs summatim repetita, & obiter explicata," consisting of Vadianus' study of Mela's work and attempting to address inconsistencies and problems in it. Additionally the appendix, has a coda consisting of a 1515 letter from Vadianus to Rudolph Agricola, the Younger, which briefly discusses Vespucci and the New World when discussing the Spanish empire.

Lacking the folded map, found in only a few copies. (Whether all copies of the work were issued with a map has been long discussed and is without resolution: What we do know is that some have a map, most do not.) HARRISSE, BAV, 157; Renouard, Paris, 2210; Alden & Landis 530/30; Sabin 63958 (not calling for a map); Graesse, V, 401 (not calling for a map). Bookplate on front pastedown; title page darkened; a few pinholes, not affecting text; o/w a lovely, clean copy. Fine. \$2750.00

9. (ARCHEOLOGY). Anne-Claude, Comte de Caylus. *Recueil d'Antiquités Égyptiennes, Étrusques, Grecques et Romaines*. Illustrated with 836 full-page and folding engraved plates, innumerable culs-de-lamps and vignettes. 4to. Bound in mid-18th century cat's paw calf, contemporary to the time of publication. Desaint & Saillant, Paris 1752-67. First Edition. 7 volumes. (Brunet I at 1705; Cohen de Ricci 211). The third volume introduces the 'Gaullois' ['Gallic'] antiquities, and mentions the fact on its title page.

Recueil d'Antiquités catalogues the private collection of the Comte de Caylus, the last volume being posthumous. Each volume was organized in the same manner: Egyptian antiquities, then Etruscan, followed by Greek and Roman. From the third volume

forward, the great work also included Celtic antiquities. All the pieces that passed through Caylus' hands, those which he took for his own, and those which were simply for his study, were carefully measured, weighed, described and drawn, then engraved and brought together in the 7 volumes.

He also gave notes concerning the different peoples who used the object, as well as a geographical and climatic analysis of its country of origin. In the course of these considerations, Caylus constructed his theory of progress and of the migration of the arts amongst the ancients. The Greeks, in profiting by the progress of the Egyptians and the Etruscans, attained the summit of the pyramid, and arrived at a certain perfection. Each object in the *Recueil* was considered as an element of artisanal production, but the author did not conceptualize artistic creation as such.

With the late 18th century or early 19th century armorial bookplate of George Henry Cherry, MP for Dunwich. Cherry was the son of George Frederick Cherry, who was assassinated by Wazir Ali Kahn during the Benares Massacre as part of Kahn's uprising against British rule in India in 1799.

Hinges and book-blocks are very strong; spines gilt decorated, with 6 raised bands; each volume with 2 original 18th century red morocco labels; original 18th century hand-marbled endpapers. Some chipping to heads of spines, most notable on volumes 1 and 3, relatively minor on the other 5 volumes. Leather covering the hinges has begun to crack on a few volumes, but for the most part remains intact. Edges and corners show mild wear. The plates are excellent impressions in all cases. There is the slightest hint of occasional toning or foxing, but in general this is a very attractive set internally. \$6500.00

10. (AUSTER, PAUL). *Paul Auster: A Comprehensive Bibliographic Checklist of Published Works 1968-1994*. Compiled and Edited by William Drenttel. Introduction by Robert Hughes. Frontispiece portrait of Auster by Victor Schrager. 8vo. Plain wrappers, with printed dust wrapper. New York 1995. First Edition. Limited to 400 copies. Mint. \$50.00

PRESENTATION COPY FROM BULMER IN A PRESENTATION BINDING

11. (BEWICK, THOMAS). *Poems by Goldsmith and Parnell*. Illustrated with woodcuts by Thomas Bewick. Bound with William Somerville's *The Chase; a Poem*. Illustrated with woodcuts by Thomas Bewick. 8vo. Full morocco, with double gold-stamped borders, gilt extra, spine gold-stamped designs with extra gilt, aeg. London, printed by W. Bulmer & Co., Shakespeare Printing-Office 1804 and 1802. First octavo editions of the very famous Bulmer printings of these poems. Joseph Blumenthal, in *Art of the Printed Book 1455 – 1955*, describes Bulmer as follows: "Both books, typical of the open British style of these decades, are of special importance because they are the first adequately printed presentations of the wood engravings of Thomas Bewick." Tipped into the back of the book is an ALS from Bulmer to one of his creditors, dated August 28, 1807, expressing sorrow that he has not been able to pay his bills as of yet,

and presenting this volume in appreciation of the recipient's patience and understanding. An interesting association copy of an important book. Fine. \$2500.00

MAJOR INFLUENCE ON LINNAEUS

12. (BIOLOGY). Pier Antonio Micheli. *Nova plantarum genera juxta Tournefortii methodum disposita, quibus plantae MDCCC recensentur, scilicet fere MCCC nondum observatae, reliquae suis sedibus restituae; quarum verum figuram exhibere visum fuit, eae ad DL aeneis tabulis CVIII graphice expressae sunt; adnotationibus atque observationibus praecipue fungorum, mucorum, affiniumque plantarum adjectis.* Illustrated with 108 copper engraved plates, historiated initials and figurative tail pieces. 4to. Contemporary half-vellum-backed marbled paper-covered boards, gilt letters on spine; title in red and black with engraved vignette, Florence, Typ. Bernardi Paperini 1729. First Edition of this major work by the "father of modern mycology."

Micheli was one of the most prominent botanists of his age. Linnaeus named the genus *Michelia*, a Southeast Asian relative of the magnolia, in his honour. He was appointed botanist to Cosimo III de' Medici in 1706, and served as professor of botany in Pisa and curator of the Orto Botanico di Firenze. He discovered the spores of mushrooms, was a leading authority on cryptogams and named several important genera of microfungi. The present work marked a major advance in our knowledge of fungi. Micheli gives "descriptions of 1900 plants, of which about 1400 were described for the first time. Among these were 900 fungi and lichens, accompanied by 73 plates. He included information on 'the planting, origin and growth of fungi, mucors, and allied plants,' and was the first to point out that fungi have reproductive bodies or spores." (Hunt 480; Nissen BBI 1363; Stafleu & Cowan 5974). Some light scuffing to covers, o/w a crisp, clean copy. Fine. \$4000.00

13. (BLACK SUN PRESS). *Preview Saturday, February second, from four to seven The Private and Public Life of the Animals, by J.J. Grandville. Photomurals from the original engravings have been executed and donated by Sam Rosenberg and Charles Gratz, Color effects by Pietro Lazzari. . . . The proceeds will go to buy warm stockings and chocolates for the children of Céreste, France.* 12mo. Original self-cover illustrated with a black-and-white drawing by J.J. Grandville. Caresse Crosby Gallery of Art, Washington, D.C. N.D. (1944). First Edition. Inside is printed: "A Page written in Secret (Diary of a Little Girl)," by 12-year-old Mireille Sidoine of Céreste, France 1944. The entry contains fanciful ideas about animals with human traits, and their efforts to resist the Germans that are in sync with the work of Grandville, a master of rendering plants and animals as people and vice-versa. A rare ephemeral piece demonstrating Caresse Crosby's war relief efforts to help the children of occupied France. Due to the paper shortage during the war, such publications are very scarce. Fine. \$275.00

14. (BOTANY). Carolo Ludovico Willdenow. *Historia Amaranthorum.* Illustrated with 12 full-page hand-colored engravings illustrating 24 species of amaranthus. Folio. Modern ¼-leather-backed marbled boards. Turici (Zurich): impensis Ziegleri et fil, 1790. First Edition. The only edition of a specialist botanical work on the species of amaranthus

by Carolus Willdenow, director of the Berlin Botanical Garden. The engravings are designed and engraved by R.J. Schellenberg.

Willdenow is considered one of the founders of phytogeography, the study of the geographic distribution of plants. He was also a mentor of Alexander von Humboldt, one of the earliest and best known phytogeographers. Willdenow was interested in the adaptation of plants to climate, showing that similar climates had plants with common characteristics. His herbarium, containing more than 20,000 species, is preserved in the Botanical Garden in Berlin. Occasional foxing; title page browned; plates in very good condition. \$2500.00

50TH ANNIVERSARY EDITION

15. BRADBURY, RAY. *Fahrenheit 451*. Illustrated by Ralph Steadman. 4to. Original cloth-backed decorated boards, gilt letters on spine, in pictorial dust wrapper, enclosed in publisher's black clamshell box, leather label on spine. GRAHAM, Los Angeles 2005. Specially Bound Illustrated 50th Anniversary Edition. Limited to 52 lettered copies signed by Bradbury and Steadman. This copy lettered "QQ/ZZ." Laid-in is an original silkscreen print titled "The Hound," signed and numbered "QQ/ZZ Ralph Steadman" in pencil. Mint. \$1250.00

ONE OF 52 SIGNED COPIES WITH PREVIOUSLY UNPUBLISHED MATERIAL

16. BRADBURY, RAY. *Bullet Trick*. Edited by Donn Albright. Illustrated. 8vo. Original black cloth in pictorial dust wrapper, enclosed in publisher's pictorial box. Gauntlet Publications, Colorado Springs 2009. First Edition. One of 52 lettered copies signed by Bradbury. This collection contains 5 teleplays that have not been published in any form. The original stories, which were not based on any previously written stories, appeared on TV from 1955 through 1963. Also included are 3 scripts for the original *Twilight Zone*, adapted from previously published Bradbury yarns. Only "I Sing the Body Electric" (appearing only in the lettered edition) was actually produced for the original *Twilight Zone* series. "Here There Be Tygers" and "A Miracle of Rare Devices" were never produced. Finally, the book contains two prose adaptations Bradbury wrote after he wrote the screenplays. Both "Bullet Trick" and "Hand In Glove" ("The Jail") are far different than the teleplays. Mint. \$850.00

SIGNED BY ALL THE CONTRIBUTORS

17. (BRADBURY, RAY). *Lord John Ten (10): A Celebration*. An anthology of writings to celebrate 10 years of publishing by the Lord John Press. Edited by Dennis Etchison. Introduction by Ray Bradbury. 8vo. Original cloth-backed paper-covered boards. Northridge, CA: Lord John Press, 1988. First edition. Limited to 250 numbered copies, signed by all 26 contributors. This is copy #135. Includes works by Robert Bloch, Ray Bradbury, Ramsey Campbell, Raymond Carver, James Crumley, Jack Dann, Dennis Etchison, William Everson, Gerald R. Ford, Bruce Francis, Stan Freberg, Tess Gallagher, Jim Harrison, Roberta Lannes, Patrick W. Magee, Barry N. Malzberg, William F. Nolan, Joyce Carol Oates, Robert B. Parker, Brnwyn G. Pughe, James Purdy, Whitley Strieber, John Updike, Diane Wakoski, Derek Walcott and Lorri Ziegler. Fine. Scarce. \$650.00

18. (BRADLEY, WILL). Robert Browning. *Rabbi Ben Ezra*. Illustrated with designs by Will Bradley. Small 8vo. Original boards, labels. Concord, Issued from the sign of the Vine. N.D. First Edition. Limited to probably fewer than 200 copies. Designed and Issued by Will Bradley from his Vine Press. Uncut. Unopened. Very Nice. Scarce. \$125.00

19. (BRADLEY, WILL). George Wither. *A Love Song*. Illustrated by Will Bradley. 16mo. Original boards, label. Concord, Issued from the Sign of the Vine. (1903). First Edition. Limited to probably fewer than 200 copies. Designed and Issued by Will Bradley from his Vine Press. Uncut. Unopened. Very Nice. Scarce. \$125.00

358 FULL-PAGE, HAND-COLORED PLATES

20. (BRITISH BIRDS). Rev. F.O. Morris. *A History of British Birds*. Illustrated with 358 full-page engraved, hand-colored plates. 4to. Bound in original contemporary publisher's ½-leather-backed cloth, gilt decorations on spine, 5 raised bands, all edges marbled. London: Groombridge and Sons, 1851-1857. First Edition. First Issue. 6 volumes. Only the first edition sets were fully hand colored. In later editions the backgrounds were not colored.

Morris's *A History of British Birds* was first published in monthly parts from June 1850, over a period of 7 years. Each part contained 24 pages of letterpress and 4 hand-colored plates. It was a resounding success. The inspiration for the book came from the renowned English printer, Benjamin Fawcett, who approached Morris to write the text when Morris became Vicar of Nafferton. Morris was a popular writer on natural history in general, and birds in particular. His first book, *Guide to an Arrangement of British Birds*, was published in 1834. His association with Benjamin Fawcett was to have remarkable results, particularly for the study of ornithology. Alexander Francis Lydon, one of Fawcett's principal engravers, contributed much in technique and design. Morris became an early advocate for conservation and was instrumental in founding the Royal Society for the Protection of Birds.

Some wear to covers; spine of volume I professionally rebacked, almost unnoticeable; heads of spines on volume II, V and VI slightly chipped; heel of spine of volume IV chipped; some inner hinges split but boards still firmly attached; some minor foxing; first 3 plates of volume V with water marks, not affecting images; o/w plates are clean and bright. A fine example of a rare, classic set. \$2200.00

21. (BURNEY, FRANCES). *The Wanderer; or, Female Difficulties*. *By the Author of Evelina, Cecilia, and Camilla*. In Five Volumes. 12mo. ¾- calf and marbled boards by Zaehnsdorf; spines with gilt-tooled decorations and gilt-lettered morocco spine labels; marbled endpapers; aeg. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1814. First Edition. 5 volumes. Burney's fourth and final novel, written after having spent ten years (1802-12) trapped in Paris during the Napoleonic wars. While not her best work, the anticipation of another novel "by the author of *Evelina*," was enough to secure its success, and Burney reportedly cleared a cool £7000. Meanwhile, "in the same year Jane Austen's *Mansfield Park* appeared without fanfare." (Kunitz & Haycraft).

Fine in signed Zaehnsdorf bindings, with repair and restoration work done to the joints and spines. Internally, a superb, near-flawless copy. Front paste-downs with gilt-tooled leather monogram bookplates bearing the motto, "Otium sine litteris mors est" (Leisure without learning is death). \$1850.00

22. BURROUGHS, WILLIAM S. *Ruski*. 16mo. Original cream-colored hand-made printed wrappers, stapled. (Odd-Job Press, New York) N.D. (1998). First Edition. Limited to 50 numbered copies. This copy #9. Although the colophon says 50 copies were printed, fewer than 10 copies were actually distributed. (Shoaf. *William S. Burroughs: A Collector's Guide*. 62a). Laid-in is a signed bookplate by Burroughs. Mint. \$250.00

23. (CALDER, ALEXANDER). *Fables of Aesop According to Sir Roger L'Estrange*. Illustrated with Fifty Drawings by Alexander Calder. 4to. Original pictorial paper-covered boards, enclosed in publisher's red folding sleeve and red slipcase, paper labels on spine and front of slipcase. Harrison of Paris, (Paris 1931). First Edition. One of 595 copies on Auvergne. This copy #405. Laid-in is the decorated paper knife, which is often missing. Unopened. Fine. \$2000.00

24. CAMPBELL, ROY. *Flowering Reeds: Poems*. 8vo. Original brown and beige cloth-backed boards, gilt letters on spine and cover, teg. (London) Boriswood Limited, 1933. Limited to 69 numbered copies on English hand-made paper, signed by the author. Printed at The Alcuin Press. 8 presentation copies were also printed. This copy #38. A fine, clean copy. \$275.00

25. (CHILD LABOR LAWS). Rev. Thomas Nunns. *A Letter to the Right Hon. Lord Ashley, on the Condition of the Working Classes in Birmingham, Considered in Reference to Improvement in the Condition of the Same Classes in Manufacturing Districts and Large Towns Generally*. 8vo. Original self covers, uncut and stitched. Birmingham: Henry C. Langbridge, 1842. First Edition. Signed on the cover, "T. Nunns 1848." Rev. Nunns addresses the evils of child labor in factories; the "indiscriminate employment of boys and girls in the same workshop;" the lack of moral and religious well-being; the ignorance of females in "domestic economy;" the low state of education in general, etc. Slight soiling to covers, o/w clean internally. \$250.00

26. (CHISWICK PRESS). *A Book of Pictured Carols. Designed under the direction of Arthur J. Gaskin*. With 10 illustrations designed by members of the Birmingham Art School. Small 4to. Beige linen-backed boards, pictorial ornament on cover. London: George Allen, 1893. First Edition. Uncut; partially unopened. Cover slightly soiled, endpapers tanned, o/w Fine. \$650.00

27. (CHROMOLITHOGRAPHY) Augustus Welby Pugin. *Floriated Ornament. A Series of Thirty-one Designs*. Illustrated with 31 fine color chromolithographs, some highlighted in gold, t.e.g. Folio. Contemporary gilt-decorated red cloth boards, spine rebaked using matching red morocco leather done in antique style, gilt lettering. London: Henry G. Bohn, 1849. First Edition. McLean, pl. 34a. Complete with chromo-

illuminated frontispiece, additional vignette title and 29 plates. Augustus Welby Pugin was an English architect, designer, and theorist of design, now best remembered for his work in the gothic revival style, particularly churches and the Palace of Westminster. He was responsible for popularizing a style and philosophy of architecture that reached into every corner of Victorian life, influencing such writers as John Ruskin and designers such as William Morris.

Floriated Ornament is a work chiefly of plates. Published in 1849, it appeared just before the Great Exhibition of 1851, which proved to be Pugin's greatest triumph. He created a "Medieval Court" to highlight his gothic designs: metalwork and stained glass was demonstrated by Hardman; sculpture (a tomb) by Myers; ceramics and encaustic tiles by Minton; and textiles, wallpaper, and furniture by Crace. Some chipping to covers, spine and corners; some minor soiling; ex-library copy with unobtrusive oval blind stamp to titles and final plate, o/w a fine copy of this classic work. \$975.00

28. (CIVIL WAR). *General Orders. Army of the Potomac. 1863. General Order No. 1, 5 January 1863 to General Order No. 106, December 20, 1863. Head-Quarters, Army of the Potomac, Camp near Falmouth, VA.* 8vo. Approximately 186 loose sheets enclosed in black boards, with damaged cloth ties, handwritten label on front cover. 111 different orders, numbered, dated and titled. Most are signed and dated in holograph on the verso with annotations as to when they were received and when they were actually published. Collected and bound by the receiving headquarters officer. Lacking orders No. 61, 63, 64, 71, 72 and 93. Included is General Order, No. 67 issued June 28, 1863, placing George Meade in command of the Army of the Potomac, a position previously held by Joseph Hooker. This change in command comes two days before the Battle of Gettysburg. Each page with 2 punch holes and fold marks, some with edge wear, chipping, minor soiling and discoloration; some contemporary underlining in text; o/w a Very Nice set. \$3500.00

URGING PRESERVATION OF THE UNION

29. (CIVIL WAR). Thomas N. Crumpler. *Speech of T.N. Crumpler, of Ashe, on Federal Relations.* 8vo. Original self cover; spine stitched. Printed at the Office of the Raleigh Register, Raleigh, NC. 1861. First Edition.

Crumpler represented Ashe County in North Carolina's House of Commons. In this fiery speech delivered on January 10th, 1861, he asserts "that the dangers which now menace the Government are the result of a deliberate plot to destroy the Union," engineered by the Southern Rights Democrats, those "disunionists" who met "at Charleston, in the National Convention held there last spring." He also blames the Abolitionists, who he calls "a leprous spot upon our body politic, . . . With hearts full of treason to the spirit of the Constitution, they have, for years, been digging at the foundation of our Government." Crumpler passionately urges preservation of the Union, with contingencies affording protection to the South. He delivered this speech at a time of strong Union sentiment in this remote mountain community. But when President Lincoln called for troops after the fall of Fort Sumter, the tide turned dramatically. Crumpler and his Ashe County constituency vehemently sided with the Confederate States, and in July of 1861

Crumpler enlisted as a Confederate Cavalry officer. He died in 1862 at Willis's Church, Virginia, during the Peninsula Campaign. Text block darkened but still readable; o/w Very Nice. SOLD

**RARE HISTORICAL DOCUMENTS RELATING TO THE EARLY
GOVERNANCE OF NEW YORK STATE AND ITS MILITIA**

30. CLINTON, DE WITT. Parchment Military Appointment signed by De Witt Clinton, 6th governor of New York State, appointing Jeduthan Lindsey paymaster of the 166th Infantry of New York State. The Appointment is signed by Clinton at Albany on March 27, 1819; countersigned and sealed by the Secretary of State on March 31, 1819. Document is approximately 15½ by 10¼ inches. Official appointments of this vintage are quite scarce and those of Military connotation are especially desirable. Together with a steel engraving by J. B. Longacre taken from Clinton's official portrait painted at Albany, New York, December 1824, by the famous artist George Catlin. Both pieces are framed under glass in gold highlighted document frames. Fine. \$250.00

**WITH 23 HAND-COLORED AQUATINT ENGRAVED PLATES
AND 2 ORIGINAL WATERCOLORS**

31. (COLOR PLATE BOOKS). Samuel R. Meyrick and Charles H. Smith. *The Costume of the Original Inhabitants of the British Islands. From the Earliest Periods to the Sixth Century to Which is Added that of the Gothic Nations on the Western Coasts of the Baltic, the Ancestors of the Anglo-Saxons and Anglo-Danes.* Illustrated with 23 hand-colored aquatint engraved plates and 2 original watercolors. Folio. Modern ¼-calf leather binding, over marbled boards; gilt decorated spine with 5 raised bands, morocco labels. London: Printed by William Bulmer & Co., Shakespeare Press, Published by R. Havell . . . 1815. First Edition. Abbey 427. The volume contains 23 hand-colored aquatint plates, including the added hand-colored title page; plus 2 original 19th-century watercolors (perhaps the originals for the book) replacing plates 3 and 5. Pages-plates watermarked "Whatman 1811."

This was one of a number of books that had been inspired by William Stukeley's work on Stonehenge, which brought Druids and ancient Britons to the forefront of the romantic imagination. The pictures of ancient Britons show a mixture of influences. In part they resemble the images of Native Americans that appeared in early travel literature, but the figures are in poses like those of the classical gods that travelers saw in Greek and Roman sculptures while on the Grand Tour. In addition, they are shown wearing the ornaments and weapons that antiquaries were discovering and publishing in the Society of Antiquaries' journal *Archaeologia* and elsewhere. Bronze swords and rapiers, as well as torcs, socketed axes, gold lunulae and brooches all appear in these imagined recreations of life in ancient Britain. The speculation about the clothing of the early Britons and how they used the various objects is typical of these works. Smith's fanciful images include "A Briton of the Interior" standing before an earthwork fort. His speculations were based on earlier research by Meyrick. Fine. \$2950.00

SIGNED BY CONRAD

32. CONRAD, JOSEPH. *Guy de Maupassant*. 8vo. Original green printed wrappers, enclosed in folding sleeve and ¼-brown morocco slipcase, gilt lettering on spine. London: Printed for Private Circulation (for Thomas J. Wise) 1919. First Edition. Cagle A 32. Limited to 25 copies, signed by Conrad on the half title. The sixth of Wise's 20 limited edition Conrad titles, done between February 1919 and January 1920. This was the Introduction for de Maupassant's *Yvette and Other Stories* (London 1904) translated by Ada Galsworthy. With bookplate. Fine. Scarce. \$3750.00

33. (CRANE, STEPHEN). *The Lanthorn Book. Being a Small Collection of Tales and Verses Read at The Sign o' the Lanthorn*. Illustrated. 4to. Original green cloth, paper label on cover, rebacked. 126 William Street, New York (1898). First Edition. Limited to 125 numbered copies. This is copy # 52. Signed by Stephen Crane after his story, "The Wise Men." Also signed by 5 of the 6 other contributors: John Langdon Heaton, Irving Bacheller, Post Wheeler, Charles Gaines and Charles Lewis. Crane's story is the first of 7 pieces and it occupies more than half the volume. It was once believed that he signed only 10 to 15 copies, but that number now seems low. It is safe to say he did not signed all copies and the number he did sign is in question. Crane died at age 28, and his signature is exceedingly rare. Scuffing to the front and back covers; paper label soiled; front endpaper slightly wrinkled; some foxing to a few of the preliminary pages; o/w very nice. Uncut; partially unopened. Scarce \$3750.00

34. CUMMINGS, E.E. *Tulips and Chimneys*. 8vo. Original cloth-backed boards, spine label. Thomas Seltzer, New York 1923. First Edition. Presentation copy to Edward W. Titus, publisher of the Black Manikin Press. "For Titus / with the compliments of / C." Fine. \$3500.00

NANCY CUNARD'S FIRST BOOK APPEARANCE

35. (CUNARD, NANCY). *Wheels. An Anthology of Verse*. 8vo. Original yellow cloth-backed, pictorial paper-covered boards. Oxford, B.H. Blackwell, 1916. First Edition. Limited to 500 copies. With contributions by Nancy Cunard, Edith Sitwell, Osbert Sitwell, Sacheverell Sitwell, Iris Tree, Helen Rootham, Arnold James, E.W. Tennant and Victor Tait Perowne. Nancy Cunard's first book appearance. Covers slightly worn, o/w Fine. \$275.00

RARE BROADSIDE

36. (DAGUERREOTYPES). E.S Hayden. *Splendid Daguerreotype Miniatures, Taken in Every Style, by E. S. Hayden, Who would respectfully inform the inhabitants of . . . that he has taken Rooms in . . . and is now prepared to take Likenesses of all who may favor him with a call. . . .* Original early letterpress broadside. 10 by 12 inches. Illustrated with decorated border. American Office Waterbury, CT (ca. 1850). Broadside were used by itinerant practitioners who traveled from town to town in the mid-19th century taking portrait photographs of willing subjects. Daguerreotypes ceased to be used by the mid-1850s. This particular example belonged to E. S. Hayden, a well-travelled daguerreotypist in the Connecticut area. (See John S. Craig, *Craig's Daguerrian*

Registry, Vol.1, page 172). Some mild toning; two very tiny holes not affecting text, remnants of removed tape in two spots on verso, o/w Fine. Rare. \$575.00

A FASCINATING STORY OF THE INQUISITION

37. (DEFOE, DANIEL (attributed to)). *Memoirs of the Life and Adventures of Signor Rozelli, At The Hague. Giving a particular Account of his Birth, Education, Slavery, Monastick State, Imprisonment in the Inquisition at Rome, and the different Figures he has since made, as well in Italy, as in France and Holland. The whole being a Series of the most diverting History, and surprizing Events, ever yet made Publick.* . . Frontispiece. Illustrated with 6 engraved plates. 8vo. Contemporary blind-tooled calf, rebacked; all edges red. London: John Morphew, 1709. First Edition.

An illustrated, swashbuckling tale of an escaped slave-turned-Catholic clergyman, who converts to Judaism, and eventually ends up in the hands of the Neapolitan Inquisition before fleeing to Protestant lands. The generally anti-ecclesiastical tone of Rozelli's adventures served to make it a popular read in Enlightenment Europe, especially during this period of declining influence of the Inquisition on civilian affairs. The original is found under the title *L'Infortuné Napolitain, ou les aventures du Seigneur Rozelli*, published 1708.

The English translation was at one time associated with Daniel Defoe, but it seems to be attributed now to Jean Olivier. The attribution to Defoe, however, may have been responsible for bringing the work to an English readership, and contributing to the work's popularity throughout the 18th century. The early English editions are very rare. Small crease and repaired closed tear to lower blank margin of frontispiece; tiny section of frontispiece rubbed away at lower right; final leaf with a few repaired closed tears; o/w very nice. \$550.00

38. DICKINSON, EMILY. *Poems.* Edited by Mabel Loomis Todd and T.W. Higginson. 8vo. Publisher's original 3-piece binding: gray cloth spine with wavy vertical gilt line separating it from pictorial white cloth-covered boards; gilt lettering on cover and spine; cover floral image stamped in silver; top edge gilt. White silk ribbon marker present but loose. Boston, Roberts Brothers, 1890. First Edition. First Printing. Cover slightly darkened; interior with a few light marginal pencil lines; light offsetting from silk marker; o/w a clean, crisp copy. Enclosed in violet cloth folding sleeve and slipcase; leather label on spine. Fine. Scarce. SOLD

39. DREISER, THEODORE. *Moods: Cadenced and Declaimed.* 8vo. Original cloth-backed decorative boards, gilt-lettered spine; enclosed in black paper-covered board slipcase. New York: Boni and Liveright, 1926. First Edition. Limited to 15 lettered copies, signed by the author on the colophon. This is Copy C. Fine. Scarce. \$950.00

40. (DURER, ALBRECHT). *Andria.* A Comedy by Terence. Translated into English by Richard Bernard. Illustrated with 25 illustrations by Albrecht Dürer, cut by Fritz Kredel. 4to. Original vellum-backed cloth, in publisher's slipcase, stained. (Officina Bodoni), Verona 1971. First Edition. Limited to 160 numbered copies, of which this is

copy # 52, signed by Fritz Kredel. Slipcase mildew stained, book is in mint condition.
\$1250.00

19TH CENTURY NEW YORK CITY PHONE BOOK

41. (EARLY TELEPHONE DIRECTORIES). *The Metropolitan Telephone and Telegraph Company, New York, N.Y. Subscribers' List. June 1, 1892.* 8vo. Original printed wrappers, spine taped, back cover detached. New York 1892. First Edition. Formed in 1880 as the result of a merger between Telephone Company of New York and American Bell Telephone, the Metropolitan Telephone and Telegraph Co. served the greater New York City area until 1896 when it consolidated with various other companies under the name of the New York Telephone Company. Directories were published annually from 1880 to 1896, with several gaps. This historically significant directory lists the names, phone numbers, occupations, and addresses for numerous residents and businesses in New York City and the surrounding area, including New Jersey and Greenwich, Connecticut. Cover worn, edges chipped and taped; spine taped; back cover detached; scattered chipping with some tape repairs to first few leaves; o/w interior clean and sound. A fascinating look into the early days of the telephone. \$850.00

CONTEMPORARY ANALYSIS OF THE FIRST PARTITION OF POLAND

42. (EASTERN EUROPEAN HISTORY). **Felix Loyko or Ignatius Pokubiatto.** *Examen du System des Cours de Vienne, de Petersborug, et de Berlin. Concernant le demembrement de la Pologne.* 8vo. Disbound. London 1773. (The imprint is purposefully false; all examples of this pamphlet were actually printed in Amsterdam.) First Edition. The pamphlet concerns the 1772 first partition of Poland, judging the partition neither just nor useful. "... an unjust system by virtue of the violation of all the rights of Men; pernicious to Europe by an example that destroys the ties of society; dangerous to two Powers interested in the unmeasured and free elevation of the third, of which both Powers have much to fear." (Translated from the Polish)

The First Partition of Poland, or the Polish-Lithuanian Commonwealth, took place in 1772 as the first of 3 partitions that ended the existence of the Polish-Lithuanian Commonwealth by 1795. Frederick the Great engineered the partition to prevent Austria, jealous of Russian successes against the Ottoman Empire, from going to war. The weakened Commonwealth's land, including what was already controlled by Russia, was apportioned among its more powerful neighbors – Austria, Russia and Prussia – so as to restore the regional balance of power in Central Europe. With Poland unable to effectively defend itself, and with foreign troops already inside the country, the Polish parliament ratified the partition in 1773 during the Partition Sejm convened by the three powers. An interesting piece of Eastern European history. Leaves show very mild toning, o/w Very Nice. Rare. \$250.00

43. (ECONOMICS) (James Currie). *A Letter Commercial and Political, Addressed to The Rt. Honble. William Pitt: in which The Real Interests of Britain, in the Present Crisis, are Considered, and Some Observations Are Offered, on the General State of Europe. / The Second Edition, Corrected and Enlarged.* By Jasper Wilson, Esq. 8vo. Modern paper wrappers. London: Printed for G.G. and J. Robinson . . . 1793. Second

Edition, enlarged and revised, with a new postscript and several additions. Kress Bc2474; Goldsmith 15727. James Currie was a radical and a strong anti-slavery advocate.

Composed primarily to argue against a new war with France following the execution of Louis XVI, the pamphlet also defines Britain's place in Europe in the 1790s, and discusses the economic hardships of the time: an "inquiry into the causes of the general calamities which affect the commercial and manufacturing interests, and the connexion which these may have with the measures of government . . ."

Book-block weakened, with the final 2 gatherings detached; small tear at the gutter margin of the second leaf where it attaches to the title leaf, not affecting text; title page and final page are mildly toned; o/w clean and bright, with clear print and ample margins. \$150.00

ONE OF ONLY 55 COPIES

44. (ELIOT, T.S.) John Dryden. *Of Dramatick Poesie: An Essay 1668. Preceded by a Dialogue on Poetic Drama by T. S. Eliot.* 4to. ¼-vellum-backed decorated white linen, gilt letters on spine. Frederick Etchells & Hugh Macdonald, London, 1928. First Edition. Limited to 55 numbered copies printed on Millbourn hand-made paper, signed by Eliot. In a deluxe binding. This is copy #31. (Gallup B7a). Linen slightly soiled, o/w a fine copy with clean, crisp pages. Unopened. \$4500.00

45. (ELIZABETHAN HISTORY). Robert Parsons, Edward Gee. *The Jesuit's Memorial, For the Intended Reformation of England, Under their First Popish Prince. Published From the Copy that was Presented to the Late King James II.* With An Introduction, and some Animadversions. 8vo. 19th century blue morocco, gilt, with contrasting red-morocco shelf-mark piece. London. Printed for Richard Chiswel . . . 1690. (Wing P569). The first printing of an explosive late-Elizabethan tract planning for the reintroduction of Catholicism into England by Jesuit Robert Parsons (or Persons). Originally circulating in manuscript (a copy was held in Mendham's library), it was published in post-Revolution Britain as yet further warning against the reintroduction of a Catholic monarchy. From the Mendham collection. Without half-title or advertisement leaf. Rubbed, with cracking to upper joint; small tear at foot of spine; chipping to spine; internally clean and crisp; with penciled shelf marks to front endpaper and a few short penciled notes to blank opposite title. \$1500.00

46. (ENGLISH DRAMA). Isaac Bickerstaffe. *Daphne and Amintor. A Comic Opera, in One Act, As it is Performed at the Theatre Royal in Drury-Lane.* 8vo. Modern decorated boards, paper label on front cover. London: Printed for J. Newberry, W. Griffin, . . . 1765. First Edition. Fine. \$95.00

47. (ENGLISH DRAMA). John Gay. *Achilles. An Opera As it is Perform'd at the Theatre-Royal in Covent-Garden. . . . Written by the late Mr. Gay. With Musick prefix'd to each Song.* 8vo. Full late 19th century English speckled calf by Rivière; intricate gilt design on spine; 5 raised bands; original brown morocco label; aeg. London: Printed for J. Watts . . . 1733. First Edition. Printed with the music for each song. Gay's

Achilles was produced posthumously, 5 years after the great success of *The Beggar's Opera*. It is a burlesque of classical myth in which Achilles is dressed as a woman to infiltrate the court of Lycodemus and woo Deidamia, only to have Lycodemus fall in love with him.

With the bookplate of John Whipple Frothingham. Leather on spine slightly scuffed; edges and corners worn; half-title toned; o/w a fine copy, complete with half-title and 3 final leaves of advertisements. \$1250.00

WITH 30 DOUBLE-PAGE COPPER PLATES

48. (ENGLISH HISTORY). *The History of the Coronation of the Most High, Most Mighty, and Most Excellent Monarch, James II. By the Grace of God, King of England, Scotland, France and Ireland, Defender of the Faith, &c. And of his Royal Consort Queen Mary: Solemnized in the Collegiate Church of St. Peter in the City of Westminster, on Thursday the 23rd of April, being the Festival of St. George, in the Year of our Lord 1685. With an Exact Account of the Several Preparations in Order Thereunto, Their Majesties most Splendid Processions, and Their Royal and Magnificent Feast in Westminster-Hall.* The Whole Work illustrated with Sculptures. By His Majesties Especial Command by Francis Sandford. Folio. Original contemporary cats paw calf; elaborately gilt decorated spine sympathetically rebaked in antique style, with 5 raised bands and two original red and black gilt lettered morocco labels re-laid. (London) In the Savoy: Printed by Thomas Newcomb . . . 1687. First Edition. (Wing S652.) The volume contains 30 double-page copper engraved plates and plans and one single-page plate; including a double-page engraving of the Coronation Banquet inside Westminster Hall, a double-page engraved plan of the place settings of the tables and a full list of all the food that was served. Also included is the double-page fireworks plate.

Following the accession of James II, Sandford worked for two years with his fellow herald Gregory King to produce this record of the magnificent coronation. To his misfortune, the book appeared on the eve of the revolution, and despite a gift of £300 from James II the authors barely cleared their expenses. (ODNB). Repaired small hole to title and following leaf; few repaired closed tears to blank margins of text and a few plates; some slight minor sporadic soiling; o/w a clean, bright copy of this classic work. Scarce. \$5000.00

WITH 110 FULL-PAGE AND FOLDING PLATES

49. (ENGLISH HISTORY). **Thomas Pennant.** *Some Account of London.* Illustrated with 110 full-page plates, including 3 folding plates illustrating the scenes, buildings, topography, costume and history of London. Large 4to. Full early 19th century English marbled calf with gilt dentelles; rebaked. London, Printed for Robert Faulder, 1805. Fourth Edition significantly expanded. Some slight foxing, o/w a fine copy of Pennant's classic account of pre-1800 London. Fine. Scarce. \$950.00

50. (ENGLISH POETRY). Mark Akenside. *The Pleasures of Imagination. A Poem. In Three Books.* ... Illustrated with engraved vignette on title page. 4to. Modern half-leather-backed boards. London: Printed for R. Dodsley . . . 1744. First Edition, first issue, with the presence of the footnote on page 9 and page 20 misnumbered "22." Anna Seward considered this blank verse poem the finest metaphysical poem in any language. Erasmus and Darwin preferred Akenside's blank verse to that of Milton, and Dodsley agreed to publish the poem on the recommendation of Alexander Pope.

Samuel Johnson, in his *Lives of the Poets*, comments on Akenside's poem: "Akenside was one of those poets who have felt very early the motions of genius, and one of those students who have very early stored their memories with sentiments and images. Many of his performances were produced in his youth; and his greatest work, *The Pleasures of Imagination*, appeared in 1744. I have heard Dodsley, by whom it was published, relate, that when the copy was offered him, the price demanded for it, which was an hundred and twenty pounds, being such as he was not inclined to give precipitately, he carried the work to Pope, who, having looked into it, advised him not to make a cheap offer; for this was no every-day writer." Some light foxing to title and half-title, o/w Fine. \$1000.00

51. (ENGLISH POETRY). Mark Akenside. *Odes on Several Subjects.* Illustrated with engraved vignette on title page. 4to. Modern half-leather-backed marbled boards. London: Printed for R. Dodsley at Tully's Head in Pall-Mall . . . 1745. First Edition. Unlike his *Pleasures of the Imagination*, but very much like his Whiggish politics, Akenside's *Odes* met with a dismissive reception from Samuel Johnson in his *Lives of the Poets*. Posterity, though, has been notably kinder, and both Wordsworth and Coleridge acknowledged the influence that Akenside's *Odes* had upon the development of their own poetry. A fine copy with wide margins. \$975.00

52. (ESTIENNE PRESS). *Homeri et Hesiodi certamen; Nunc primum luce donatum. Matronis et aliorum parodiae ... (Graece).* Edited by Henri Estienne. Text mostly in Greek (with some Latin). Dedicated to Philipp Ludwig, Graf von Hanau-Münzenberg. Woodcut printer's device on title-page; several decorative woodcut initials and head-pieces. 8vo. Bound in 18th-century mottled calf, rebaked in modern leather (retaining old endpapers); marbled endpapers, edges marbled. (Geneva) Henri Estienne, 1573. (Adams, H-812; Renouard, Etienne, 140: 9; Hoffmann, II, 205; Schweiger I, p.163; Chaix-Dufour-Moeckli 78).

Scarce Editio Princeps of *The Contest of Homer and Hesiod*, a Greek narrative (of uncertain authorship) that expands on a remark made in Hesiod's *Works and Days* to recount an imagined poetical duel between Homer and Hesiod, in which Hesiod wins a bronze tripod, which he dedicates to the Muses of Mount Helicon. The work clearly dates to the 2nd century AD, for it mentions Hadrian (line 33).

Friedrich Nietzsche deduced that it must have an earlier precedent in some form, and argued that it derives from the sophist Alcidas' *Mouseion*, written in the 4th century BC. Three fragmentary papyri discovered since have confirmed his view. That it derives in part from the Classical period has been shown most clearly by two lines from its riddle

passage that appear in Aristophanes' *Peace*. The more profound influences of some version of the contest on Aristophanes' *The Frogs* has been traced by Rosen, who notes the clearly traditional organizing principle of the contest of wits, often involving riddling tests.

The work preserves 17 epigrams attributed to Homer. It also includes various parodies of Homeric works by Matro of Pitane, Timon of Phlius, Hegemon of Thasos, Hipponax, and other Greek authors of the obscure late-classical genre of epic parody, as well as some Latin Homeric parodies, and poetic epitaphs on the heroes of the Trojan War by Ausonius and others. Included is Estienne's introductory essay on the genre of poetic parody in general and ancient Homeric parody in particular. Added at the end are some notes by Joseph Justus Scaliger. Some of the pieces are printed with Latin translations (by H. Estienne, Willem Canter, et al.).

Binding slightly rubbed, light wear to corners; title page with marginal repair along top edge, small tear at bottom of gutter; interior with intermittent moderate water-staining; manuscript table of contents on the final blank in an 18th-century hand; o/w a clean well-margined copy. \$1250.00

PRECURSOR TO THE EUROPEAN UNION

53. (EUROPEAN HISTORY). Charles Irénée Castel de Saint-Pierre. *A Project for Settling an Everlasting Peace in Europe. First Proposed by Henry IV. Of France, and approved of by Queen Elizabeth, and most of the then Princes of Europe, and now discussed at large, and made practicable.* Engraved vignette of Europe and Northern Africa on title. 8vo. Bound in contemporary half-calf over marbled board, recently rebacked. London: Printed for J. W. . . . 1714. First Edition. (ESTC T44576) English translation of the Abbé de Saint-Pierre's proposal for universal peace, widely seen as a precursor to the modern European Union and United Nations, and an important influence in its own time on both Rousseau and Kant. A fundamental text in the study of both modern and Enlightenment attitudes towards war.

The existence of such translations of Saint-Pierre's work is significant: the scheme depended on wide adoption by the sovereigns of Europe, and the present translation suggests that some in England were prepared to take the Abbé's suggestions seriously. Saint-Pierre himself was evidently aware of this translation, as acknowledged in a letter from him appended to the end of the work, dated April 14, 1714. The translator, however, remains unidentified.

The Abbé proposed the creation of a central pan-European Union which would eventually be extended first to the Muslim nations, and then to Asia. In addition to presenting 15 distinct advantages of a 'European Society,' he considers in his treatise over 60 moral, political, and practical objections to his proposal, including the objection that 'princes do not read.' The project was widely criticized as utopian. Yet Immanuel Kant revived essentially the same proposal in 1795, in a more sardonic and ambiguous tone, and with considerably less detail, and it is he rather than the Abbé who often receives credit for having envisioned the modern United Nations. The Abbé's proposal

was also revived by Rousseau, who issued his own critical abridgment of the *Projet* with commentary in 1761.

Early ownership inscription on front and rear pastedowns; some underlining in pencil to scattered pages; boards slightly scuffed, missing 1-inch section of marbled paper on front cover; occasional toning or browning to text; o/w Very Nice. \$3750.00

**ONE OF 5 COPIES
WITH 4 ORIGINAL WATERCOLORS**

54. (EXPATRIATE LITERATURE). Lord Byron. *Childe Harold's Pilgrimage: A Romance*. Illustrated by Sir Francis Cyril Rose, Bart. 4to. Full red Moroccan calf by Huser of Paris, rebacked, leather label on spine, a.e.g. Harrison of Paris, New York (1931). First Edition. Limited to 5 copies on Japan Vellum (of which 3 are for America), signed by the illustrator. With 4 original watercolors by Rose tipped-in. This copy lettered "D." Francis Cyril Rose was an English expatriate painter and intimate acquaintance of Gertrude Stein and Alice B. Toklas. Stein helped launch his career by commissioning several works, and he was the illustrator of The *Alice B. Toklas Cookbook*. He trained under Francis Picabia and was a set designer for Daighilev's Ballets Russes. Fine. \$1500.00

55. (EXPRESSIONISM). Goethe. *Das Märchen*. Illustrated with 12 full-page color expressionist lithographs by Gustav Wolf. 4to. Original decorated cloth. Eugen Dietrichs, Jena 1922. First Edition. Limited to 250 numbered copies signed by Wolf. This copy #68. Some slight foxing to endpapers, o/w Fine. SOLD

RENAISSANCE ASTROLOGICAL MAGIC

56. FACINO, MARSILIO. *De triplici vita aurea volumina tria . . . Primus de vita sana: seu de cura valitudinis eorum: qui litterarum studio incumbent. Secundus de vita longa. Tertius de vita celitus comparanda. Item apologia quedam: in qua de medicina, astrologia, vita mundi, subtiliter tractatur.* Text in Latin. Edited by Luca Panetti, with his dedicatory epistle to Patriarch of Venice, Antonio Contarini. Numerous decorative and historiated woodcut initials of various sizes. 8vo. Contemporary Italian blind-stamped brown morocco; both covers with a centerpiece stamp of Christ Child in Glory, holding a long cross with a banner, with floriated stamps and ornamental border of winding vines; blind-tooled spine. Venice: Cesare Arrivabene, 30 April 1518. Scarce Post-Incunabular Edition. First published in 1489, *De triplici vita* is, arguably, the most popular of Ficino's original works.

De triplici vita is a key work in the history of Renaissance astrological magic and the hermetic and neoplatonic revival in 15th century Florence. The book is a curious amalgam of philosophy, medicine, natural magic and astrology, and is possibly the first book ever written focusing primarily on the health of an intellectual and its peculiar concerns.

This edition also includes the *Apologia*. From Ficino's correspondence in 1490, we know Pope Innocent VIII found inklings of heresy in the work (particularly its more esoteric

Book III), causing Ficino to petition his friends in Rome for help in restoring his name to favor. The *Apologia*, emphasizes his vocation as a priest and physician interested in physical healing for the sake of spiritual healing, and states emphatically that he does not approve of “profane magic,” but only “natural magic,” such as that practiced by the Magi who first adored Christ at his birth.

Binding slightly rubbed with some wear to corners, minor repairs to top and bottom of spine; old, faded stamp to bottom margin of title-page; minor ink mark to (blank) bottom margin of A_{2r}; a few pages with unobtrusive early underlining; occasional light soiling and browning; small marginal hole to top outer corner of final leaf, not affecting text. In all, a clean, solid, well-margined example in a very appealing Italian Renaissance binding. \$3750.00

57. FERLINGHETTI, LAWRENCE. *Baseball Canto*. Original broadside poem, 7½ by 17 inches, signed by Ferlinghetti; together with a baseball signed by Ferlinghetti. Enclosed in brown hand-made clamshell box with small window on front cover showing the signed baseball within. Sore Dove Press (San Francisco) 2013. First Edition. Limited to 26 lettered copies. Published in honor of Ferlinghetti’s 94th birthday on March 24th 2013. The poem, written in 1973, mentions San Francisco Giants stars Willie Mays, Tito Fuentes and Juan Marichal. The broadside is rolled and tied with a ribbon that has the Giants team colors: black and orange. Mint. \$475.00

100 COPIES ON JAPAN VELLUM

58. (FLINT, WILLIAM RUSSELL). *Matthew Arnold. The Scholar Gypsy & Thyrsis*. Illustrated with 10 tipped-in color plates by William Russell Flint. Folio. Contemporary vellum binding, gilt illustration on front cover, gilt letters on spine. London: Philip Lee Warner, 1910. First Edition. Limited to 100 copies printed on Japan vellum, signed by Flint. Some wear and soiling to covers, spine, ends and corners. Pages-plates are clean and bright. Fine. \$750.00

RECONSTRUCTION MILITARY UNITS

59. (FLORIDA). *Signed discharge documents for Frederick Truckses, G Company, 8th Infantry, dated Tallahassee, FL, January 4, and January 6, 1870*. The voucher is for pay due from October 31, 1869 to January 4, 1870. Signed by General John N. Andrews on January 4, 1870, at Tallahassee, FL. 8vo. 2 sheets, 4 pages, glued together at top. The document states that Truckses, a carpenter, 25 years old, 5 foot 8 inches, was born in Germany, enlisted at Brooklyn, NY in 1867, and served 3 years. Some slight soiling, o/e Very Nice. \$175.00

60. GAVARNI. *Oeuvres Choies de Gavarni. Revues, Corrigées et Nouvellement Classées par l’Auteur. Etudes de Moeurs Contemporaines . . . Avec des Notices en Tête de Chàque Serie Par Th. Gautier, A. Barthet, & De Soubiran*. Tall 8vo. Bound in ¾-morocco, with gilt and paneled back, marbled boards. Paris: J. Hetzel, 1846-1847. 6 parts bound into 2 volumes. Approximately 160 satirical lithographs printed in black and white. Binding rubbed, o/w Fine. \$275.00

61. GENET, JEAN. *The Balcony. A Play in Nine Scenes.* Translated by Bernard Frechtman. 8vo. Original cloth-backed boards. Grove Press, New York (1958). First Edition. One of 26 lettered copies signed by the author. This is copy "A." Fine. \$1500.00

3 VOLUMES, UNTRIMMED, IN ORIGINAL BOARDS

62. GIBBON, EDWARD. *Miscellaneous Works of Edward Gibbon, Esquire. With Memoirs of His Life and Writings, Composed by Himself: Illustrated From His Letters.* With Occasional Notes and Narratives by John Lord Sheffield. 4to. Bound in original publisher's boards, rebacked in cloth, original paper labels on spines, with the price of 4 shillings preserved on the label for the third volume; in slipcases. London: Printed for A. Strahan, and T. Cadell Jun. and W. Davies . . . 1796. 2 volumes. Together with the third volume, London, Printed for John Murray . . . 1815. First Edition. Frontispiece in volume I and III. Rare errata leaf in volume II. Untrimmed throughout, with deckle edges.

Comprising the first appearance in print of Gibbon's "Memoirs," one of the earliest and finest of literary autobiographies; plus the first published collection of Gibbon's correspondence. Also included is the "Essay on the Study of Literature" in English and in its French original; plus copious and entertaining notes on Buffon and Walpole, among others.

Early 19th century bookplate of George Home Drummond of Blair Drummond on the front endpaper of each volume. Occasional minor foxing in the first and second volumes; small puncture hole in the lower outer corner of the final leaves of the third volume. The original spines of the first and third volumes are laid-in the first volume. Internal hinges of the first volume are somewhat weakened. Boards show minor to moderate wear at the corners and edges. Otherwise a clean, wide-margined, untrimmed copy. Very Rare in original boards. \$2950.00

63. GODWIN, WILLIAM. *Mandeville. A Tale of the Seventeenth Century in England.* 8vo. Original buff paper boards, paper rebacked. Edinburgh. Printed for Archibald Constable and Co. And Longman, Hurst, Rees, Orme, and Brown, 1817. First Edition. 3 volumes. *Mandeville* was the author's fourth, and arguably most Gothic novel. It provoked an anonymously published spurious fourth volume, and was also one of several influences of Peacock's *Nightmare Abbey*. Set in 17th-century England, it follows the trials and social tribulations of Charles Mandeville, an orphan with Anglo-Irish connections, who loses his honor, his sister and finally suffers facial disfigurement through involvement with his most popular Winchester School colleague, Lionel Clifford. With half titles to Vols. I and II. Some light wear to extremities, rubbing to boards and occasional soiling. Early signature on title pages of three volumes. Uncut. \$950.00

64. GOREY, EDWARD. *La Balade Troublante.* Illustrated by Gorey on the rectos only, with text in French under each illustration. 12mo. Original pictorial stiff wrappers. The Fantod Press, N.P. 1991. First Edition. (Toledano A103). Signed by Gorey on the title page. Fine. \$250.00

65. HALL, RADCLYFFE. *The Master of the House*. Thick 8vo. Vellum-backed yellow cloth, gilt letters on spine. London, Jonathan Cape 1932. First Edition. Limited to 172 numbered copies signed by the author. This copy unnumbered. Head of heel of spine stained and darkened; top of front cover lightly stained with ink spots; interior clean and bright. \$450.00

A CLOSE FRIEND OF LAWRENCE STERNE

66. HALL-STEVENSON, JOHN. *Fables for Grown Gentlemen: or, A Fable for every Day on the Week*. 4to. Disbound. London: Printed for R. and J. Dodsley . . . 1761. First Edition. Hall-Stevenson was a friend of Laurence Sterne, and was immortalized in Sterne's *Tristram Shandy* and *Sentimental Journey Through France and England*. He also claimed friendship with John Wilkes, Horace Walpole and Rousseau. Notorious for licentious verse, he published a *Lyric Epistle* (1760) to Sterne on the triumph of *Tristram Shandy*, which Gray called "absolute nonsense." Better known were his *Fables for Grown Gentlemen*. Horace Walpole credited Hall-Stevenson with "a vast deal of original humour and wit."

Hall-Stevenson gave some financial support to his friend Sterne, who often visited him at Skelton. They liked to race chariots over the sands at Saltburn. Hall-Stevenson appears under the name of 'Eugenius' in Sterne's novels *Tristram Shandy* and *A Sentimental Journey Through France and Italy*. The latter was unfinished at the time of Sterne's death, and Hall-Stevenson wrote a continuation entitled *Yorick's Sentimental Journey Continued: to Which Is Prefixed Some Account of the Life and Writings of Mr. Sterne*. First and last pages slightly soiled, o/w a Fine Copy. Scarce. \$950.00

67. (HAWAII). *The Friend*. Original newspaper, dated Honolulu, November 1, 1879. Illustrated with decorated masthead. 4to. (9½ by 12½ inches). Original self cover, 8 pages. 19th century newspaper from Hawaii that bills itself as "The Oldest Paper in The Pacific." This newspaper was printed by the missionary community in the Sandwich Islands, as the future state was then called, while the kingdom was still governed by its native Kings and Queens. Its content chronicles their progress and also includes much general news of the island and its people, the South Seas and the sailors that frequented the islands and that part of the globe. There are also U.S. news items, some of them months old, and some interesting advertisements on the last pages. Complete, with large margins, uncut and untrimmed, attached at the top. Small ¼-inch tear at the top, in the blank margin, and several "micro-pinholes," o/w in pristine condition. Fine. Rare. \$285.00

68. (HEBRAICA). *Sepher Masoreth (Novellae to the Bible)*. Edited by Joseph Ibn Rai. 8vo. Leather-backed red cloth. Printed by Giovanni di Gara, Venice 1607. First Edition. Text in Hebrew. The *Masorah* provides the number of times a particular word appears in the Bible. In his Bible commentary, the great Medieval Jewish scholar Jacob ben Asher sought to expound the significance of this phenomenon. This present work provides further studies utilizing this approach, thus reaffirming Jacob ben Asher's earlier efforts. According to many, Jacob moved to Spain with his father. It is also said that Jacob succeeded his father as the rabbi of the Jewish community of Toledo (Zacuto), while

others say his brother Judah ben Asher did so. His brothers were also rabbis of different communities in Spain. He lived in abject poverty most of his life, and according to the Sephardic Community of Chios, is said to have fallen ill and died with his 10 companions on the island of Chios, in Greece, while travelling. Small repair to lower corner of title page, edges trimmed, one small closed marginal tear, generally clean internally.
\$1250.00

USE OF ASTROLOGY IN MEDICINE

69. (HERMETIC PHILOSOPHY). Giovanni Antonio Magini. *De Astrologica Ratione*. Illustrated with elaborately historiated engraved title page, signed “G[eorg] Keller;” an astronomical woodcut diagram in text; numerous geniture charts (horoscopes) and tables in text; woodcut head- and tail-pieces, and decorative initials. All text printed within ruled borders. 8vo. Bound in 18th century green ¼ -morocco over marbled boards; spine lettered in gilt; edges rouged. Printed in Frankfurt: by Wolfgang Richter for Johann Theobold Schonwetter, 1608. Second Edition. Includes excerpts from Ptolemy’s *Tetrabiblos* with Valentin Naibod commentary. First published in Venice in 1607.

In this treatise Magini, boldly defends the legitimate use of astrology in medicine. “Despite the fact that the bull of Sixtus V had expressly permitted the use of astrology in medicine, there seems to have been some hesitancy about publishing a work in that field. . . . Magini printed his book after consultation with the inquisitor and University of Padua, and with the approval of the Council of Ten. Perhaps he was not encouraged to print it at Bologna in the papal territory. . . .” (L. Thorndike, *A History of Magic and Experimental Science*).

This edition is notable for its superb engraved title page by German draftsman, painter and engraver, Georg Keller. The title is flanked with standing figures of Aristotle and Pliny, as well as allegorical animals, heavens with zodiacal symbols, and a cartouche enclosing a fanciful view of an exotic land with various animals and human monsters. Keller is most well-known for his illustrations to the 1617 German edition of Ralph Hamor’s *True Discourse of the Present State of Virginia*, including the famous scene depicting Pocahontas being lured by Iopassus and his wife to Captain Argall’s ship.

Binding rubbed, with some soiling and some scuffing to extremities; corners slightly bumped; remnant of an old shelf-mark sticker (blank) adhered to spine; text block browned (as common with books printed at Frankfurt in the 17th century) but text legible throughout. Two stabs of later paper (used presumably to reinforce hinges of the binding) visible at gutter following the first quire and before the final quire. Final leaf laid down with its blank verso pasted to rear free endpaper, without any loss. In all, a solid, complete, well-margined example of this scarce and interesting work. \$1500.00

70. (HISTORY OF SCIENCE). Friedrich Ludwig Ehrmann, Antoine Laurent Lavoisier. *Essai d'un Art de Fusion, a l'Aide de l'Air du Feu* . . . Par Friedrich Ludwig Ehrmann. Traduit de l'Allemand par M. de Fontallard & revu par l'auteur. Suivi des Mémoires de Mr. Lavoisier . . . sur le même sujet. Illustrated with 3 folding engraved plates. 8vo. Contemporary mottled calf binding, leather label on spine, 5 raised bands,

gilt decorations. Strasbourg: Jean George Treuttel; Paris: Cuchet 1787. First Edition in French of Ehrmann's work; First Edition of Lavoisier's Mémoires.

"Friedrich Ludwig Ehrmann, professor of physics at Strasbourg, was one of Lavoisier's correspondents and one of the earliest converts to his new chemical theories. A series of experiments on which Ehrmann's work... is based were conducted at the same time as Lavoisier was working on the effects of high temperatures on various substances. The results that both obtained... were so similar that Lavoisier, who must have seen Ehrmann's manuscript before its publication, requested that his own memoirs on the subject be printed together with Ehrmann's essay" Binding slightly worn; the text block bright and clean; one plate with some extra vertical creases from mis-folding; o/w Fine. \$1250.00

71. HOFFMAN, E.T.W. *Weird Tales*. A New Translation From the German. With a Biographical Memoir by J. T. Bealby. Illustrated with 11 etchings by Lalauze. 8vo. Bound in ¾-leather. London, John C. Nimmo, 1885. 2 volumes. Limited to 50 copies on laid paper, with proof etchings on Japanese paper, printed for the American market. This is copy #32. Spines chipped and rubbed, hinges torn, o/w very nice. \$150.00

THREAT OF IRISH REBELLION

72. (IRELAND). Anonymous. *A Letter to the Earl of Bute*. 8vo. Modern paper wrappers. London: Printed for the Author, And Sold by J. Almon in Piccadilly, 1771. First Edition. Sabin 40466. The Letter, a strong defense of the radical John Wilkes, threatens rebellion in Ireland; threatens the Earl of Bute, and calls for the dissolution of the Constitution of the United Kingdom. John Stuart, 3rd Earl of Bute, was a Scottish nobleman who served as Prime Minister of Great Britain from 1762–1763 under George III.

The Letter reads in part: "Mr. Wilkes, My Lord, a gentleman, a man of parts, and of education, but wanting in that northern economy, which makes the most of every endowment of mind, and every gift of fortune, for having only ridiculed a nation, was very near being murdered by the two enraged Scots, Forbes and Dunn. Your injuries to the Irish are of a more substantial nature, and you still continue to increase them; beware, My Lord, of starving a whole people into desperation . . ." The Letters concludes, "The fair face of opportunity now smiles upon you, dissolve the Parliament, My Lord."

Some light foxing and a couple of small edge-tears at the upper margin of the first two leaves, not affecting the text. The book-block is weakened, and the final 2 advertisement leaves detached; lacking half-title; o/w clean and bright, with clear print and ample margins. \$275.00

73. (IRISH HISTORY). *Remarks on Some Eminent Passages in the Life of the Famed Mr. Blood, in a Letter to a Person of Quality, Written upon the occasion of the Late Tryall, Relating to his Grace the Duke of Buckingham*. Folio. Disbound. London, Printed for John Norris, 1680. First Edition. Upper corner of title page clipped, 3 closed

tears at left margin, not affecting text; some slight damp staining to a few pages; o/w Fine. \$650.00

74. (JAPANESE COSTUMES). *Japanese Costume before the Restoration.* Photographed by K. Ogawa under Direction of Ko-yu-kai. Illustrated. Folio. Original photographic card covers with silk ribbon ties. Published by K. Ogawa, Tokyo (C.B. Woodward, St. Louis 1893). First Edition. Illustrated with 16 high-quality half-tone black-and-white images on glossy paper, each with explanatory text. Each photo (approximately 6 by 8 inches) is "chemigraph" registered, "patented March 21, 1893." Ogawa Kazumasa was an important early native photographer who took on the task of recording a visual history of Japan. This volume illustrates the history of "the advancement of art in Japan with regard to the costumes of her people." Photos include "Female Dancers of the Kamakura Period," "Nobleman of the Fujiwara Period," "A Priest of the Zen Sect Preaching," "The No," etc.

Together with: *Military Costumes in Old Japan. Photographed by K. Ogawa under the Direction of Chitora Kawasaki of Ko-yu-kai.* Illustrated. Folio. Original photographic card covers with silk ribbon ties. Published by K. Ogawa, Tokyo (C.B. Woodward, St. Louis 1893). First Edition. . Illustrated with 14 high-quality half-tone black-and-white images on glossy paper, each with explanatory text. Each photo (approximately 6 by 8 inches) is "chemigraph" registered, "patented March 21, 1893." This volume notes the changing style of armor and military tactics from the Fujiwara epoch (10th – 12th century) through the Askikaga epoch (15th – 16th century). Photos include "A General of the Fujiwara Epoch," "A Knight of the Kamakura Period," "A Fighting Monk," "A Female Warrior," "A Warrior of the Ashikaga Period," etc. Some slight soiling to covers; 3½-inch section missing from left front cover; o/w Fine. The pair: \$3500.00

75. (JAPANESE PAPER). Seikichior-Goto. *Wagami Inden.* Illustrated. Small folio. Bound Japanese style in stitched color block-printed wrappers. (Tokyo) Bijutsu-shuppansha N.D. (1957). Text in Japanese with contents leaves in English. With 27 mounted samples of lacquer-patterned papers and 26 mounted block prints in 104 colors, illustrating tools and process. A beautifully produced treatise on "wagami inden," the lacquer-decorated handmade paper, one of a series by Seikichiro-Goto, the foremost authority on Japanese papermaking, illustrated with his own woodblock prints. Seikichiro-Goto is considered to be the Dard Junter of Japan. Enclosed in protective wrapper, with string-tied paper folding case, title applied in lacquer. Very Nice. \$1500.00

ONE OF 30 COPIES WITH 2 SUITES

76. (MAILLOL, ARISTIDE). Longus. *Daphnis et Chloé.* Traduction d'Amyot, revue et complétée par P. L. Courier. Illustrated with 47 original wood engravings and 4 illustrated initials by Aristide Maillol. 8vo. Bound in ¾-morocco, lettered on spine, decorated end papers. (Paris: Philippe Gonin) 1937. One of 30 copies numbered in Roman numerals and signed by Maillol. With 2 suites of the original wood-engravings bound-in: one in sanguine and the other in black; also rare artist's proofs: 6 in black and one in sanguine. Also bound-in are the printed wrappers for the book. *The Artist & the Book* #174. Fine. \$6750.00

WITH 2 ORIGINAL COLLOTYPE PRINTS, SIGNED

77. (MAN RAY). Pierre Bourgeade. *Bonsoir, Man Ray*. 8vo. Original printed wrappers. Chez Pierre Belfond, Paris 1972. First Edition. Limited to 150 numbered copies and 30 exemplaires numbered I to XXX. This copy hors commerce, numbered, "H.C. IV." Inserted as issued is an original Collotype print, in color, numbered "HC IV," signed in pencil by Man Ray. Plus an extra print on Japan Paper, numbered "HC IV / XXX," signed by Man Ray. The book is in fine condition and partially uncut. Hors commerce copies are Rare. \$3500.00

BOLD PRESENTATION COPY

78. McCULLERS, CARSON. *Le coeur est un chasseur solitaire. (The Heart is a Lonely Hunter.)* Traduit de l'Anglais par Marie-Madeleine Fayet. Preface de Denis de Rougemont 8vo. Original printed wrappers. Éditions Stock, Paris 1947. First French Edition of McCullers' first book. One of 100 hors commerce copies, of a total edition of 2750 copies printed on "velin blanc suedois." Inscribed on the front free endpaper, "For Francis Ambriere from Carson McCullers." Francis Ambrière was a French author. He was selected for the Prix Goncourt in 1940, for his book *Les Grandes Vacances*. A fine, partially unopened copy. McCullers presentation copies are scarce. \$1000.00

**MAUPERTUIS' PIONEERING ENLIGHTENMENT TREATISE
OF EVOLUTION AND EMBRYOLOGY**

79. (MEDICINE). (Pierre Louis Moreau de Maupertuis.) *Dissertation Physique à L'Occasion du Nègre Blanc. . .* 8vo. Full 18th century-style morocco binding by Philip Dusel, gilt ruled, gilt decorations on spine, 5 raised bands, spine label with gilt letters. A Leyde 1744. First Edition of Maupertuis' pioneering work on embryology and genetics.

Maupertuis, a French mathematician, philosopher and man of letters, was the Director of the Académie des Sciences, and the first President of the Prussian Academy of Science, at the invitation of Frederick the Great. This present dissertation "was written after an albino Negro appeared in Paris. A scientist, philosopher, and original thinker, Maupertuis was years ahead of his time in many aspects of biology, particularly embryology and genetics. His arguments against the then-prevailing theory of peformation and for epigenesis were so close to the idea of evolution that he is a true forerunner of Darwin and Mendel. His theories and observations are contained in this work, which he may have had published anonymously to avoid repercussions from Church authorities." (Elmas, ed. *Heirs of Hippocrates*)

"Maupertuis argued convincingly that the embryo could not be performed, either in the egg or in the animalcule (spermatozoon), since hereditary characteristics could be passed down equally through the male or the female parent. He rejected the vitalistic notion that some 'essence' from one of the parents could affect the preformed fetus in the other parent, or that maternal impressions could mold the characteristics of the offspring. A strict mechanist, although a believer in the epigenetic view of the origin of the embryo, he looked for some corporeal contribution from each parent as a basis of heredity." (*Dictionary of Scientific Biography*). Binding very slightly rubbed; a few pages with light water stains to upper margins, not affecting text; o/w clean and bright internally, with

clear print and ample margins throughout. Fine. A very interesting sidelight into black history. \$3750.00

80. MIŁOSZ, CZESŁAW. *The Captive Mind*. With a New Preface by the Author. Illustrated with 9 color lithographs and black-and-white in text drawings by Janusz Kapusta. Folio. Original beige Polish linen cloth, lettered in black, enclosed in publisher's slipcase. The Limited Editions Club, New York 1983. Limited to 1500 numbered copies signed by Milosz and Kapusta. With an extra lithograph laid-in. This copy # 393. First Limited Edition of Milosz's powerful anti-Stalin treatise. Laid-in a *The Monthly Letter of the Limited Editions Club*. A few slight marks on spine of slipcase, o/w Fine. \$150.00

81. (MYTHS). Antoninus Liberalis. (*Metamorphoseon Synagoge*) *Transformationum Congeries*. Translated by Wilhelm Xylander; Edited by Thomas Munckerus. Illustrated with additional engraved title page by C. Decker; woodcut initials. 12mo. Greek and Latin texts on facing pages. Contemporary semi-limp vellum; gilt borders with acorn corner tools and Upsilon centerpiece to each board; title inked on spine. Amstelodami (Amsterdam): apud Janssonio-Waesbergios 1676. (Willems 1894; Hoffmann I 193; Spoelder 527 (Delft I)). Known as *The Metamorphoses*, Liberalis' only surviving work is a collection of 41 brief tales of mythical transformation. Written in conversational prose rather than the usual verse, its modern translator Francis Celoria notes that its koine Greek is entirely acceptable while also being "grimly simple." Wilhelm Xylander first printed the text in 1568; since then some leaves of the single surviving manuscript (late 9th century) have disappeared, making the editio princeps a necessary textual authority. The Upsilon character in the center of each board could depict a Y, U, or V initial, or could, in its use as an emblem for a point of change resulting in divergent paths of virtue and vice, refer to the book's subject. Binding slightly soiled; endpapers worn; ties lost; o/w Very Nice. \$1500.00

82. (NAVAL HISTORY). *First report of the Liverpool Mariners' Church Society, Instituted 1826*. With an engraved folding frontispiece depicting the floor plan of the Mariners' Church. 8vo. Disbound. Liverpool, Printed by Thos. Kaye, 1826. First Edition. An unrecorded report on the state of the Liverpool Mariners' Church Society, who met in their "Floating Chapel," a converted sloop-of-war moored at George's Dock. The society promoted Christian teachings and offered religious instruction to local seamen, until 1872 when the church sank at its moorings. The report includes a layout of the converted vessel; a register of annual subscribers; a list of charitable benefactors and the amounts pledged; and tables of the accounts of the treasurer. Foxing to blank rear endpapers, o/w Fine. SOLD

BIOGRAPHIES OF 76 EARLY PROVENCAL POETS

83. (NOSTRADAMUS). Jean de Nostredame. *Le vite delli piu celebri et antichi primi poeti prouenzali che fiorirno nel tempo delli Re di Napoli, & Conti di Prouenza, li quali hanno insegnato à tutti il poetar vulgare / Raccolte dall' opere de diuersi eccellenti scrittori, ch'in quella lingua le scrissero in lingua Franzese da Gio: di Nostra Dama poste: & hora da Gio: Giudici in Italiana tradotte, e date in luce. . . .* Illustrated with

woodcut initials and ornaments. 12mo Contemporary full vellum. In Lione: appresso d'Alesandro Marsilij L'anno M. D. LXXV. [1575]. First Edition in Italian. The original French version was published in the same year; it was translated into Italian for this edition by Giovanni Giudici, with many additions and corrections. The second Italian edition was not published until 1722. Nostredame or Notredame, was the younger brother of the astrologer Nostradamus, and a 'procureur' to the Parliament of Aix. He was very early drawn to poetry and wrote a large number of songs. He was also a great connoisseur of Provençal poetry and amassed a large collection of books on the subject, from which the present text was compiled.

Nostredame gives a short biography of 76 early Provençal poets, with selected examples of their work. He mentions a number of Troubadours referred to by Dante in the *Divine Comedy*: Bertran de Born, Arnaut Daniel, Folquet de Marseille and Sordello. The work starts with the 12th-century poets Jaufré Rudel and Marcabru, and goes on to the golden age of the Troubadours, with such figures as Bernart de Ventadorn and Raimbaut d'Orange, making the work a 'who's who of Troubadours,' for whose often ephemeral careers this is both the earliest and the pre-eminent source. (BM STC Fr., p. 327; Adams N-348; Baudrier II, p. 163; Brunet IV, p. 109; Graesse IV. P. 691; Not in Cantamessa.)

Title page restored at lower right; some pages soiled and browned, more marked in the final pages (but text easy to read); o/w Very Nice. \$975.00

ONE OF THE FINEST PRIVATE PRESS BOOKS EVER PRINTED

84. (OFFICINA BODONI). *The Fables of Aesop. Printed from the Veronese Edition of MCCCCLXXIX in Latin Verses and Italian Version by Accio Zucco, with the Woodcuts Newly Engraved and Coloured After a Copy in The British Museum. (With) The First Three Books of Caxton's Aesop containing the Fables Illustrated in the Verona Aesopus of MCCCCLXXIX.* Epilogue by Giovanni Mardersteig. Illustrated with 66 full-page woodcuts by Anna Bramanti. Woodcuts are pochoir colored by Daniel Jacomet to recreate the illuminated miniature effect of the British Library copy of the Veronese *Aesop* of 1479 (upon which the present edition is based). The fleurons, first adopted in 1479, were engraved by Charles Malin. 8vo. Publisher's ¼-green morocco; decorated boards; top edges gilt; acetate dust wrappers; enclosed in morocco-tipped slipcase.

Officina Bodoni, Verona, 1973. Limited to 160 numbered copies set in Centaur types, printed on Magnani mould made paper with goose watermark. 2 volumes. Volume I contains the Latin text of the 1479 edition, with Italian translation. The text was revised by Giovanni Battista Pighi. Volume II includes sixty fables in Caxton's English translation, followed by 6 missing from Caxton and here translated from the Latin by Betty Radice, with a prefatory note by Tanya and Hans Schmoller, who revised the text. (Mardersteig/Schmoller 182; Barr 91).

The Officina Bodoni *Aesop* is considered to be Mardersteig's finest book, and one of the greatest private press books ever printed. It celebrates the golden anniversary of Mardersteig's founding of the press, and is based on a beautiful hand-colored copy of the

Aesop of Giovanni Alvisé, the third printer in Verona. A very fine copy of this beautiful edition, with the separate index of the woodcuts and an explanatory essay laid in. \$4750.00

85. (OFFICINA BODONI). *The Making of a Book at the Officina Bodoni.* With a Note by Giovanni Mardersteig. Illustrated with 12 full page woodcuts by Frans Masereel, printed from the original blocks. 8vo. Vellum colored Linson boards with gilt letters on spine and gilt press device on upper cover; enclosed in original card slipcase. Officina Bodoni, Verona 1973. First Edition. One of 100 copies in boards from an edition of 300 copies, 200 of which were for friends of the press. (Mardersteig 183). Set in Dante roman and italic types and printed on Magnani mould-made paper. Published to celebrate the fiftieth anniversary of the Press. Fine. \$850.00

86. (OHIO). *Constitution of the "Workingmen's Union" of Stark County, Ohio. Die Constitution des "Arbeiter Bundes" von Stark County, Ohio.* 8vo. Plain blue wrappers. Canton, Ohio: John Raber, 1861. First Edition. The constitution and 9 articles are written in English and German. Wrappers slightly soiled and chipped; 2½-inch triangular piece of top right corner detached; vertical crease through the center of the pamphlet; interior fine. SOLD

PRECURSER TO 1984

87. (ORWELL, GEORGE). Jean François La Harpe. *Du Fanatisme Dans La Langue Révolutionnaire, Ou De La Persécution Suscitée par les Barbares du dix-huitième siècle, contre la Religion chrétienne et ses Ministres.* 8vo. Contemporary full calf; gilt decorations on spine; spine label; green silk bookmark. A Paris, Chez Les Marchands De Nouveautés, 1797. First Edition. La Harpe was the first to denounce an essential mechanism of terror, the manipulation of language; or the concept of "Newspeak," as developed by George Orwell in 1984.

La Harpe shows how revolutionaries gave words new meanings to handle the crowds. They established a "reverse language" that allowed tracking in the name of freedom, tyranny in the name of equality, massacre in the name of fraternity, persecution in the name of tolerance, etc. This inversion of language - which led to the guillotine and the Vendée "genocide" - was set up by the so-called Enlightenment philosophers, including Voltaire who consistently associated the word "fanatical" with Catholic. Binding worn and chipped at lower spine and bottom edge; endpapers refreshed; generally clean internally. Scarce. \$2500.00

88. OWEN, ROBERT. *New View of Society, or, Essays on the Formation of the Human Character, Preparatory to the Development of a Plan for Gradually Ameliorating the Condition of Mankind.* Small 8vo. Modern ¼-leather-backed marbled boards, spine label, gilt decorations on spine. Edinburgh: Printed for the Friends of the New System, and sold by the Store-keeper of the Orbiston Community . . . 1826. Orbiston near Motherwell, was the first British Owenite community, which was set up by Owenite followers in 1825.

In this important work Robert Owen laid down the principles which had guided his “Lanark Experiment” in which he had immeasurably improved the living and working conditions of the workers at his New Lanark cotton mills. Owen’s central thesis was that man’s character was made not by him but by circumstances beyond his control and that the formation of upright responsible citizens would result from individuals being placed under proper physical, moral and social influences from the earliest age. This rare edition, printed by the Owenites at their own press, is much more difficult to obtain than the American first edition of 1825, which was a purely commercial production. A fine untrimmed copy with advertisement leaf at rear. \$850.00

89. PROKOSCH, FREDERIC. *The Carnival. Poems.* 8vo. Original black cloth, gold letters on spine, enclosed in publisher’s black slipcase. Harper and Brothers, New York and London 1938. First Edition. Limited to 40 numbered copies, signed by Prokosch, printed by the Golden Hind Press. This copy #33. Bound-in after the colophon is an original page of holograph manuscript, dated and initialed, “(April 1938: F.P.)” A fine crisp copy. \$385.00

90. PROKOSCH, FREDERIC. *The Sonnets of Louise Labé.* In original French with English Translation by Fredric Prokosch. Small 8vo. Original cloth-backed boards, gold letters on spine; in publisher’s slipcase, paper label on front. New Directions, New York 1947. First Edition. Limited to 2000 copies on Hamilton paper. Bound-in after the title page is an original page of holograph manuscript, a 14-line poem entitled, “The Thirteenth Sonnet,” signed by Prokosch. Mint. \$285.00

91. (RENAISSANCE SCIENCE). Girolamo Cardano. *De Subtilitate Libri XXI. Nunc demum ab ipso autore redogniti, atque perfecti.* Illustrated with woodcut printer’s device on title page; numerous woodcut illustrations in text, including geometrical and astronomical diagrams; woodcut initials. 8vo. 18th century Italian vellum over boards; title in gilt on brown background. Ornamental endpapers with floral motifs. Lyon, Printed by Guillaume Rouillé, 1559. Early edition of this comprehensive encyclopedia of natural science, which was considered the most advanced presentation of physical knowledge up to its time.

Girolamo Cardano was a prominent Italian Renaissance polymath: a mathematician, physician, biologist, physicist, chemist, astrologer, astronomer, philosopher and gambler. Often considered to be the greatest mathematician of the Renaissance, Cardano was one of the founders of probability theory (inspired by his passion for card games and dice), and the first to introduce the binomial coefficients and the binomial theorem in the western world. Today Cardano’s fame mainly rests upon his achievements in algebra, including the first systematic use of negative numbers, and implicit use of the complex numbers in his greatest mathematical work *Ars Magna* (1545), where he made use of square roots of negative numbers in solving the cubic equations.

De Subtilitate Libri XXI, “written in an elliptical and often obscure Latin, contains a little of everything: from cosmology to the construction of machines; from the usefulness of natural sciences to the influence of demons; from the laws of mechanics to cryptology. It

is a mine of facts, both real and imaginary; of notes on the state of the sciences; of superstition, technology, alchemy, and various branches of the occult. The similarities between the scientific opinions expressed by Cardano and those of Leonardo da Vinci, at that time unpublished, have led some historians, particularly Pierre Duhem, to suppose that Cardano had used Leonardo's manuscript notes." (DSB).

Binding rubbed and soiled; closed tear to vellum on spine and along the rear joint. Title-page with an early ownership inscription to bottom margin vigorously inked out (causing a minor marginal tear). Several leaves with some text passages inked out by a censor (rather gently with the 'offending' passages still legible). Leaf y₈ with a closed tear at bottom, running through text, but without loss; small rust-hole in leaf S₈ affecting few words of text; leaves S_{7,8} and T₁ with inner margin neatly reinforced with rice-paper. A few leaves with small manuscript marginal notes in early hand(s). Some leaves with light damp-staining at bottom. With the early ownership signature "Raymundus Barra" to front free endpaper, presumably of 18th-century Italian physician Raimondo Barra, court physician to the King of Naples. O/w a clean, solid example of this scarce edition. \$6500.00

RARE WORK OF RESTORATION DRAMA

92. (RESTORATION DRAMA). Thomas Otway. *Don Carlos Prince of Spain. A Tragedy. Acted at the Duke's Theatre.* Licensed, June 15. 1676. Roger L'Estrange. 4to. Disbound. London, Printed for Richard Tonson, London . . . 1676. First Edition. Wing O542. Otway's first tragedy to display his full ability as a playwright. According to John Downes in *Roscius Anglicanus*, "Don Carlos" made more money than any preceding modern tragedy. Leaves mildly toned; final 2 gatherings are sprung but remain attached to the book-block; with rear endpaper from the volume in which the work was previously bound; o/w ample margins, clear print and clean pages throughout. \$975.00

ONE OF THE GREATEST COMEDIES OF THE RESTORATION

93. (RESTORATION DRAMA). Thomas Shadwell. *Epsom-Wells. A Comedy, Acted at the Duke's Theatre.* Licensed, Feb. 17. 1672/3 Roger L'Estrange. Prologue by Sir Charles Sedley. 4to. Disbound. London, Printed by J.M. for Henry Herringman . . . 1676. Second Edition. Wing S2844. Shadwell's productions display a hatred of sham, and a rough but honest moral purpose. Although bawdy, they present a vivid picture of contemporary manners. Scuffed spot at the center of the title page, with resultant loss of the top of the 'h' in 'Shadwell,' of 'Writ' in 'Written by' and of 'd at t' in 'Acted at the.' The leaves are mildly toned. The book-block and sewing remain quite strong, with ample margins, clear print and generally clean throughout. \$650.00

94. (ROCKETRY). *Military Pyrotechny for the Use of the Cadets at the U.S. Military Academy, West Point. 1842.* Illustrated with 24 engraved plates depicting the manufacture of explosives and rocket propelled ordnance. Folio. Modern calf, gilt design on spine, five raised bands, gilt letters on front cover. Issued by the Lithographic Press, West Point Military Academy, 1842. Second Edition. The book is attributed to Lieutenant Miner Knowlton and sometimes to James Duncan Zebina Kinsley.

The first edition of 1832 was the first book to be issued by the Lithographic Press at the West Point Military Academy. The manual was printed as a reference to lectures and contains instructions on the production of bombs, rockets, gunpowder, canon cartridges, shot, fuses, bombs, grenades, torches, signal rockets, etc., accompanied by plates, with the entire book in lithography. The plates are initialed GA. for George Aspinwall. Little is known about the origin and duration of the press.

Pencil ownership inscription of “H. S. Binton, US Army” on the top margin of the title page, with original paper label “Notes on Pyrotechny by Lieut. M. Knowlton, US Military” tipped onto the front endpaper. Rare. \$2750.00

EARLY FLYING MACHINE

95. (SCIENCE FICTION). *The First Carriage, the “Ariel.”* Original hand-colored aquatint, matted and framed (no glass). London: Ackermann & Co., March 28, 1843. Image is approximately 9½ by 13 inches. Frame measures approximately 16½ by 19 inches. The bottom of the image reads “By permission of the Patentees, this Engraving of The First Carriage, The “Ariel”, is respectfully inscribed to the Directors of The Aerial Transit Company, by their obedient servants Ackermann & Co. London. Published March 28th 1843 by Ackermann & Co. 96 Strand.”

William Henson (1812-1888) patented his Aerial Steam Carriage in 1842. “Henson's design was logically conceived, if only on paper, and his aerial carriage was a plausible expression of what an airplane should be. The showy publicity brought ridicule to the Aerial Steam Transit Company, but it also called worldwide attention to the pursuit of mechanical flight and fixed the vision of an elegant flying machine upon the public mind. Though the tests with models were unsatisfactory, they were nonetheless, a serious attempt to fly a propeller-driven, engine-powered airplane. The concept of the Aerial Steam Carriage was a lasting stimulus to other inquiring minds.” (*Air Transportation*, Robert M. Kane, 43). Some light foxing, mostly in the border of the aquatint; one small dent in the border; some soiling of matt, with one small nick; o/w Very Nice. \$375.00

SOURCE FOR SHAKESPEARE’S *ANTONY AND CLEOPATRA* AND BEN JONSON’S *SEJAMUS HIS FALL*

96. (SHAKESPEARE, WILLIAM). Cornelius Tacitus. *The Annales . . . ; The Description of Germanie; The Ende of Nero and Beginning of Galba. Fower Bookes of the Histories . . . ; The Life of Agricola.* Illustrated with engraved plan on page 213 of Nero and Galba; also decorated initials. Folio. Bound in 19th century English ½-calf; spine with 5 raised bands; gilt stamped; with original spine label. Printed by Edmund Bollifant for Bonham and John Norton, London 1598. First Edition in English of *The Annales*, and *Description of Germanie*, both translated by Richard Greenway. Second Edition in English of *End of Nero and Beginning of Galba. . .*, and *Life of Agricola*, both translated by Sir Henry Savile. (STC 23644).

The 1598 Tacitus constitutes one of the fundamental volumes of the Tudor translations of the classics into English, as well as the definitive surviving history of the first century C.E., with insights into Roman attitudes towards Judaism and one of the earliest known secular mentions of Jesus Christ. Tacitus is considered to be one of the greatest Roman

historians. He lived in what has been called the Silver Age of Latin literature, and is known for the brevity and compactness of his Latin prose, as well as for his penetrating insights into the psychology of power politics. He is renowned for describing the stark reality of tyranny in the Roman Empire, and for his abhorrence towards tyrannical rule. This Tacitus translation was a source for Ben Jonson's play *Sejanus His Fall*, using Tacitus as a means of critiquing the political reality of Jacobean England and of resisting royal misrule. The play was performed at court in 1603 and at the Globe Theatre in 1604. William Shakespeare was a member of the original cast. Tacitus' beliefs were a definite source for Shakespeare's *Antony and Cleopatra*.

Tacitus studied rhetoric in Rome to prepare for a career in law and politics; like Pliny, he may have studied under Quintilian. He advanced steadily through the *cursus honorum*, becoming praetor in 88 and a *quindecimvir*, a member of the priestly college in charge of the Sibylline Books and the Secular games, gaining acclaim as a lawyer and an orator. He served in the provinces from ca. 89 to ca. 93 either in command of a legion or in a civilian post, and he survived Domitian's reign of terror (81–96); but the experience left him jaded and perhaps ashamed at his own complicity, giving him the hatred of tyranny which is evident in his works.

Henry Savile held positions as Queen Elizabeth's resident in the Low Countries, Greek Tutor to the Queen, Warden of Merton College, and Provost of Eton. Savile's translation of Tacitus furthered his literary and scholarly reputation significantly. However, his greatest renown must be as one of the translators of the King James Bible. Savile contributed significantly to the translations of the Gospels, the Acts, and the Revelation of St. John the Divine.

Boards and spine are moderately scuffed; occasional minor toning at the head of a few leaves; a few leaves show mild uniform toning; some marginal foxing; lower outer corner of the final leaf is torn away and repaired, costing a few words of text upon the recto; o/w very nice. \$3750.00

97. (SHAKESPEARE). Giovanni Battista Giraldi Cinthio. *Discorsi di M. Giovambattista Giraldi Cinthio nobile ferrarese e segretario dell' illustrissimo et eccellentiss. duca di Ferrara intorno al comporre de i romanzi, delle comedie, e delle tragedie, e di altre maniere di poesie: Con la tavola delle cose più notabili in tutti essi discorsi contenute.* Woodcut title page; woodcut initials and head pieces. 8vo. Bound in old brown and beige soft cardboard, first plat a bit loosened. In Vinegia: Appresso Gabriel Giolito de Ferrari et fratelli. M D LIII (1554). First Edition of Cinthio's work about the composition of novels, poems, tragedies, etc.

Cinthio's literary work was ideologically influenced by the Catholic Reformation. In the theatrical works there appears a vein of experimentation that anticipates some typical elements of taste of the modern European theatre, for example the Elizabethan theatre and baroque styles, where psychological violence and horror are used in function and dramatic action structured in real time.

Among the prose works of Cinthio is the *Hecatommithi* or *Ecatomiti*, a collection of tales told somewhat after the manner of Boccaccio, but still more closely resembling the novels of Cinthio's contemporary, Matteo Bandello. Something may be said in favor of their professed claim to represent a higher standard of morality. Originally published at Mondovì in 1565, they were frequently reprinted in Italy, while a French translation appeared in 1583 and one in Spanish in 1590. They have a peculiar interest to students of English literature, for providing the plots of *Measure for Measure* and *Othello*. That of the latter, which is to be found in the *Hecatommithi*, was almost certainly read by Shakespeare in the original Italian; while that of the former is probably to be traced to George Whetstone's *Promos and Cassandra* (1578), an adaptation of Cinthio's story, and to his *Heptamerone* (1582), which contains a direct English translation. Binding slightly chipped at spine; tear on front endpaper taped; restoration on final page; some light soiling; o/w Very Nice. \$2500.00

INSCRIBED TO ROBERT GRAVES

98. SITWELL, EDITH. *Bucolic Comedies*. 8vo. Original brown and black patterned papered boards, spine faded and chipped, missing 2-inch section at head of spine. Duckworth & Co., London (1923). First Edition. Presentation copy inscribed by Sitwell to Robert Graves on the front endpaper. "For Robert Graves / with admiration / from / Edith Sitwell." With errata slip on page 7. With 7 pencil notations on page 53. Some slight foxing; o/w a very nice copy of this great association copy. Enclosed in custom box of brown leather-backed marbled boards, 5 raised bands, gold lettering on spine. \$750.00

ONE OF JOHN SMITH'S MILITARY TUTORS

99. (SMITH, JOHN). *Domenico Mora. Il Soldato Di M. Domenico Mora, Bolognese, Gentilhuomo Grisone, et Caualliere Academico Storditi: nel quale si tratta di tutto quello, che ad un uero Soldato, & nobil Caualliere si conuiene sapere, & essercitare nel mestiere dell'arme. . . .* Illustrated with full-page portrait of a cavalier, 13 woodcuts in text, 26 letter diagrams of troop formations (one full-page). 8vo. Bound in stiff vellum, leather label on spine. Venice: Appresso Gabriel Giolito di Ferrarii, 1570. (Colophon: In Venetia: per Giouan Griffio, 1569). First Edition, second issue, of Mora's illustrated handbook on the training of the perfect soldier. (Adams M-1738; Bongi II, pp. 300-304; Breman 218; Cockle 539; Jähns 726 & 820; Jordan 2598; Mortimer 314; Riccardi II, 182; Spaulding & Karpinski 29.) The book discusses the duties of a commander and his senior officers, infantry tactics and battle orders, fortifications, and plans for siege craft and guarding a conquered city.

Domenico Mora fought for the King of Poland in his campaigns against the Ottoman Turks. John Smith indirectly fought for the Polish King when he fought for Sigismund Bathory, Prince of Transylvania, some years after Mora's death. Certainly some of the officers trained by Mora were involved in the campaigns in which Smith fought in Eastern Europe, and are responsible for the expert military training that served him well in Virginia, New England and elsewhere. Light foxing to title page and first few pages; lacking front endpapers, o/w Fine. \$2750.00

EARLY SOUTH AFRICAN IMPRINT

100. (SOUTH AFRICA). Reverend Henry Frazer. *A Sermon Preached In Rondebosch Church, Cape of Good Hope, On Sunday, the 17th February 1839, On The Occasion of The Fifth Anniversary of The Opening of That Church.* 8vo.

Disbound. A. S. Robertson, Cape Town 1839. First Edition. The List of Subscribers notes only 177 copies. Complete in 25 pages. Rondebosch Church was one of the earliest churches in South Africa. Reverend Frazer, Colonial Chaplain of Simon's Town, was from Trinity College, Dublin. Very Rare. \$1500.00

RECONSTRUCTION MILITARY UNITS

101. (SOUTH CAROLINA). *8th Infantry Buffalo Soldiers Full Company Muster Roll. Company E., Dated 1869.* 1 sheet, 2 pages, 22 by 28 inches, folded. Charleston South Carolina, "from the thirty-first day of August, 1869, when last mustered, to the thirty-first day of October, 1869." Signed by Captain Frederick D. Ogilby, plus signatures of the 51 men in the company, and several signatures of Clarence M. Baily (later breveted General), Captain Ogilby, and Lt. Colonel John R. Edie. The Muster roll contains details regarding each member of the company: name; rank; when and where enlisted, and by whom; last paid, date; remarks; amount paid, received payment, witness; etc. Soldiers enlisted from 1866 to 1869; from Charleston, SC; Cincinnati; Brooklyn; Selma, AL; Portland, ME; Harrisburg, PA; New York City; Chicago; etc.

Remarks include: "sick in hospital;" "in confinement;" "as laborer in Subsistence Department;" "due U.S. for clothing \$38.70;" "Daily Duty at Fort Moultrie;" "Daily duty as attendant at Post Hospital;" "Deb-Ser. In Regit Band, Columbia, S.C. since Jany 9/69." "Owe soldier \$3.00 per month for 2nd re-enlistment," "At Fort Pulaski Ga. serving sentence of . . . ;" "Learning music;" "In confinement. Awaiting sentence of GLM for desertion;" etc. The document also lists Returns of Deceased Soldiers, Discharges, Furloughs, Certificates of Disability, Descriptive Lists of Deserters, number of Serviceable Horses; etc.

Major Frederick D. Ogilby was commissioned as a 1st Lieutenant in the 15th United States Regular Infantry in 1861. During the war he was promoted to Regimental Adjutant (1863) and to Captain (1864). After the war he was transferred to the 33d United States Infantry (1866), and then to the 8th United States Infantry (1869). He served at Camp Apache, Arizona Territory until he died of pleura pneumonia 1877. He was brevetted Captain and Major, US Regular Army for "gallant and meritorious services" at the Battle of Murfreesboro, Tenn. (backdated to December 31, 1862).

In April of 1866, the 8th Infantry, Companies A, B, D, F, H and K, were sent to stations in North Carolina, and Companies E, G and I to Charleston, S. C. Company C went to Winchester, Va., in January, but in September it, too, went to South Carolina. They were important peace keepers during the reconstruction period in the South, and the Companies changed station very often. In 1874, The 8th Infantry was stationed in Arizona and remained there for four years, performing ordinary garrison duties, and employed in constructing or enlarging posts, building roads, telegraph lines, etc. The Indians were generally quiet, and no one of the companies was sent into the field. Many

of the officers, however, performed arduous and important service in command of scouting parties, composed of Indian scouts and detachments of the regiment. A fine, clean document with 2 tiny holes along folds, not affecting text. \$375.00

RECONSTRUCTION MILITARY UNITS

102. (SOUTH CAROLINA). *Full Company Must Roll for Captain Henry M. Lazelle's Company H of the 8th Regiment of Infantry, from April 30th to June 30th, 1869.* 1 sheet, ~ 30 by 21 inches, folded. The document lists 57 soldiers, 3 discharged, 1 deceased, 1 deserted, noting when and where they enlisted, payment details, remarks, etc. Soldiers enlisted at Mobile, AL, Gainesville, OH, New York City, Boston, MA, Philadelphia, PA, Charlotte, NC, etc. Signed by Captain Henry M. Lazelle, June 30, 1869, Columbia, SC. Also signed by each soldier.

Henry Martyn Lazelle (September 8, 1832 – July 21, 1917) served during the Civil War and Indian Wars. Orphaned at the age of 4 and raised by family members of friends, he entered the United States Military Academy in 1850 and was roommates with the future artist, James MacNeil Whistler. Later that year, He was commissioned a second lieutenant in the 8th US Infantry, and stationed at Fort Bliss, Texas. In February 1859, while on a scouting mission, he was in a skirmish with Mescalero Apaches and shot through the lungs.

At the outbreak of the Civil War, Lazelle and his comrades were taken prisoner by Texas insurgents in May 1861. He was held until exchanged in July 1862. From then until October 1863, he served in Washington D.C. as Assistant Commissary General of Prisoners of War. He then served as colonel of the 16th Regiment New York Volunteer Cavalry, operating against Mosby's Rangers in the Upper South.

Lazelle rejoined the 8th Infantry on Reconstruction duty in the Second Military District, North and South Carolina, from March 1866 to October 1870. He was also posted with the regiment at David's Island from October 1870 to July 1872. He went to the West on assignment to the Department of the Platte from July 1872 until May 1874, as the Army's responsibilities shifted to protecting emigrants to the west and subduing Native Americans. From September 1874 to March 1875, he was commander of Fort Yuma. He joined that regiment in the Department of Dakota in June 1875. In 1877, Lazelle led a pursuit of Lame Deer's band of Lakota Sioux, and in 1878, he established Fort Meade (South Dakota).

In May 1879, he was named Commandant of Cadets at the United States Military Academy, and was promoted to lieutenant colonel of the 23rd Infantry in June 1881. After serving in many capacities, he was assigned to command the publication of the Official Records of the American Civil War. He was promoted to colonel of the 18th Infantry in February 1889; he served as commander of the regiment and of the post of Fort Clark until July 1894, retiring due to disability in November 1894. Some chipping and staining at folds, o/w Very Nice. \$450.00

RECONSTRUCTION MILITARY UNITS

103. (SOUTH CAROLINA). *Full Company Muster Roll for Capt. John F. Ritter's Company B of the 8th Regiment Infantry from February 28th to April 30th 1870.* 1 sheet, ~30 by 21 inches, folded. The document lists 50 soldiers, 1 deserted. Soldiers enlisted at Charleston, SC, Goldsboro, NC, Greensboro, NC Chapel Hill, NC, Louisville, KY, Rome, GA, Boston MA, Brooklyn NY, Cincinnati, OH, Raleigh, NC, Cincinnati, OH, Milwaukee, WI, etc. Signed by John F. Ritter, April 30, 1870, Charleston, SC. Also signed by each soldier.

John F. Ritter was born in Pennsylvania in 1835. 2nd Lieut. 5th Infantry, 1 July, 1856. 1st Lieut., 27 March, 1861. Transferred to 15th Infantry, 14 May, 1861. Captain, 24 Oct., 1861. Transferred to 33rd Infantry, 21 Sept., 1866. Transferred to 8th Infantry, 3 May, 1869. Died 1 Aug., 1872. Brevet Rank: Brevet Major, 28 March, 1862, for gallant and meritorious service at the Battle of Apache Canon, N. M. Brevet Lieut. Colonel, 10 Sept., 1863, for gallant and meritorious service at the capture of Little Rock, Ark. Died, Aug. 1, 1872, at Catskill, N. Y., age 37. Some chipping and staining at folds, o/w Very Nice. \$375.00

THE FATHER OF ARCHITECTURAL RESTORATION

104. (THEATER). **Giovanni Poleni.** *Exercitationes vitruvianae hoc est... commentarius criticus de Vitruvii architecti X librorum editionibus, necnon de eorundem editoribus, atque de aliis, qui Vitruvium quorumque modo explicarunt aut illustrarunt.* Illustrated with woodcut printer's mark on title and sectorial titles, 3 engraved head-pieces, 3 engraved initials, 1 full-page engraving of a theater and another engraved illustration in text (all by A. Visentini, though only one signed); 3 series of woodcuts numbered 1-33, 1-3 and 1-21; plus 6 full-page woodcuts. Folio. Original limp boards. Padua, typis Seminarii, apud Joannem Manfré, 1739 (sectional title 1741). First Edition. Poleni was known especially as a prominent physicist. His scientific activities were paralleled by archaeological and architectural researches which made him so famous that the Pope called him to Rome to examine Saint Peter's dome and to propose means to prevent its further movement.

This work had been devised in 9 parts, but only the 3 gathered here were ever published. The first part is the first Vitruvian bibliography reedited with scientific criteria. The second part contains a letter of Morgagni on different passages of medical interest comprised in the works of Vitruvius, the biography of Vitruvius written by Bernardino Baldi, a XVII century historian of mathematics born in Urbino, and an anonymous compendium of Vitruvian teachings with the annotations of Poleni. The third part contains the commentaries on Vitruvius written by different prominent mathematicians and architects. This section comprises the second printing of Baldi's "Scamilli Impares Vitruviani." Three of the sections of this last part deal with theatre architecture, of great interest to Poleni, who had been the author of projects for the restoration of the Palladian Teatro Olimpico in Venice.

"In the *Exercitationes*, Poleni produced the first scientific study of an architectural text produced after the great Renaissance season. Adopting a philological method he provides

in the first section a thorough study of the manuscript tradition (*recensio*), followed by a critical analysis of the text to determine authenticity (*examinatio*), correcting the Vitruvian text where he considers it manifestly in error. This work can also be interpreted as an examination of the publishing history of Vitruvius ... The *Exercitationes* is more elegant than the Frontinus edition as a result of the decorations by the architect Antonio Visentini. . . . His contribution to the development of the “science of architecture” placed Poleni at the center of the great debate of the middle of the century regarding the restoration of the dome of Saint Peter in Rome. Poleni . . . has been called the father of the architectural restoration... ” (Millard). Ex-libris (end of the XIX century) of Antonia Suardi Pozzi. An excellent copy, completely untrimmed and partly unopened. Scarce. \$4500.00

AMERICAN ANTI-TOBACCO AND TEMPERANCE BROADSIDE

105. (TOBACCO). R.H. McDonald & Co. *Dead River Grand Trunk Railway. Broad Guage Air Line. Shortest Route! Quickest time! Rum Policy, President. S.U.R.E. Death, Superintendent.* Original illustrated, folded broadside. 4 pages. 8½ by 10½ inches. N.P., N.D. (Ca. 1870 – 1872). (*Archive of Americana, American Broadside and Ephemera*, Series 1, No. 12927). Caption title. “Reader, will you assist in diffusing information about the above road, so that the multitudes who are invited to excursions upon it, may be informed of the country through which it passes, and where it terminates? This advertisement will be sent free to any address, on application to R.H. McDonald & Co., 32 & 34 Commerce St., New York.” Followed by 12 reasons why no rational being should use tobacco. Plus articles about the evils of alcohol, “Moderate drinking,” “Bitters,” “Satan’s Agents,” “Woman’s Virtue,” a Testimonial for Dr. Walker’s Vinegar Bitters, “Purely Vegetable, Free from Alcohol,” etc. R.H. McDonald & Co. is listed in New York City directories for 1870-71 and 1871-72. Broadside worn, with some browning and creasing, a small hole, 1-inch tear at fold, chipped around edges. Rare. \$450.00

106. (TROJAN WAR). Philostratus. *Philostratou Eikones. Tou autou Heroika. Tou autou Bioi sophistōn. Philostratou Neōterou Eikones. Kallistratou ekphraseis. Imagines Philostrati. Eiusdem Heroica. Eiusdem vitae Sophistarum. Imagines Iunioris Philostrati. Descriptiones Callistrati.* 8vo. Limp vellum, soiled, with loss to rear sheet; remnants of string ties. Venetiis: In officina Lucaeantonii Iuntae, 1535. Likely the 4th edition in Greek of the texts after Aldus, and considered to be an important edition, correcting previous deficiencies and errors, sometimes ‘altered’ by Antonius Francinus ‘from conjecture,’ but approaching the editio princeps of 1496. *Heroicus* (On Heroes) is a popular disquisition on the heroes of the Trojan War. Written in the form of a conversation between a Thracian vine-dresser on the shore of the Hellespont and a Phoenician merchant who derives his knowledge from the hero Protesilaus, Palamedes is exalted at the expense of Odysseus, and Homer’s unfairness to him is attacked. It has been suggested that Philostratus is here describing a series of heroic paintings in the palace of Julia Domna.

Eikones (Imagines) is ostensibly a description of 64 pictures in a Neapolitan gallery. Goethe, Welcker, Brunn, E. Bertrand and Helbig, among others, have held that the

descriptions are of actually existing works of art, while Heyne and Friederichs deny this. In any case they are interesting as showing the way in which ancient artists treated mythological and other subjects, and are written with artistic knowledge and in attractive language. Also included are Descriptions of Callistratus, which are descriptions of fourteen statues in imitation of the "Imagines," and "Vitae Sophistarum" (*Lives of the Sophists*) of Flavius Philostratus. Wormhole to blank endpapers only; overall a very clean, wide-margined copy internally. Complete. An extremely rare Giunta Venetian printing. \$1850.00

107. TROLLOPE, ANTHONY. *Barsetshire Novels*. Edited by Michael Sadlier. Illustrated with Photographs of Barsetshire by Charles C. Olcott. 8vo. Brown cloth spines, gilt stamped leather labels. Printed at the Shakespeare Head Press and Published for the Press by Basil Blackwell, Oxford and by Houghton Mifflin Company, Boston and New York, 1929. Limited to 525 numbered sets. 14 volumes. Fine. \$1250.00

108. WHITE, GILBERT. *The Natural History and Antiquities of Selborne, In the County of Southampton*. Illustrated with folding frontispiece panoramic view of Selborne; a second folding plate; engraved vignette title to each section; plus 5 additional plates. 4to. ½-leather backed marbled boards; spine with red morocco label, gilt letters. London: Printed by T. Bensley for B. White and Son . . . 1789. First Edition. (Grolier 100, no. 62; Martin Sale no. 3587; Rothschild Library no. 2550). *The Natural History of Selborne* is considered to be one of the first and foremost of English nature books. Boards scuffed, edges chipped; light soiling to title page and endpapers; some offsetting from plates; foldout plate of bird lightly foxed; o/w pages are clean and bright. \$2200.00

CURIOUS TALES OF VIRTUE AND VICE

109. (WOMEN). Giovanni Felice Astolfi. *Scelta Curiosa, et Ricca Officina di Varie Antiche, & Moderne Istorie . . . nella quale si spiegano Essempi notabilissimi, à Virtù, & à Difetto pertinenti . . .* Illustrated with Sessa's woodcut cat and mouse printer's device on title page; 69 woodcut text illustrations; woodcut head and tailpieces. 4to. Contemporary limp vellum (neat repairs to spine and back cover). Venice: Appresso gli heredi di Marchio ò Sessa, 1602. First Edition. (Kelso, *English Gentleman*, 34a; Graesse I, p. 241; Gay-Lemonnyer, *Bibl. Des Ouvrages Relatifs a l'Amour*, III, col. 1080; Piantanida, *Liberia Vinciana*, 3327).

Curious courtesy book consisting of a large collection of tales of virtues and vices exemplified by miscellaneous historical and contemporary figures. The tales include sections excerpted from the works of Doni, Fra Sabba da Castiglione, Guicciardini, Domenichini, Contarini and others. Included are curious stories about women, the Vestals, the blind, the lascivious, the vain, the greedy, the lazy; plus witches, drinkers, magicians, warrior women, oracles, serpents, dragons, marriage, etc. The woodcuts originally appeared in Francesco Marcolini's *Le sorti, intitolate Giardino di pensieri*, Venice, 1540; second edition 1550. (Mortimer, *Italian 16th Century Books*, nos. 279-280). In the present work the captions have been dropped and their significance reinterpreted.

Faint damp mark in bottom blank margins of last 3 leaves; few tiny worm holes in last leaf; faint old stamp of the "Collegio San Giorgio di Novi Ligure" on title and repeated in bottom blank margins in text; interior pages clean. Fine. \$3500.00

110. (WOMEN'S HISTORY). Frances Wright (D'Arusmont). *Altorf, A Tragedy. First Represented in the Theatre of New-York, Feb. 19, 1819.* 8vo. Modern green cloth, dark green morocco label on spine, gilt lettering. Philadelphia: Published by M. Carey and Son, 1819. First Edition. (*American Bibliography* 50175; Wegelin, *Early American Plays*, page 82; Hill, *American Plays*, 334). The first book by Frances Wright (later D'Arusmont). Wright began writing the play in Scotland, but did not publish it until she moved to the United States in 1818. In the Preface she comments on the friendly reception she has received in the U.S., as a young, unknown author, and how it would have been difficult for her to publish and have performed such a play in England. Wright's sentiments were with social reform and progressive movements, and she became an influential abolitionist and promoter of feminist causes. Text somewhat browned and foxed. \$1950.00

111. (WOMEN'S HISTORY). Maria Weston Chapman, Compiler. *Report of the Boston Female Anti-Slavery Society; with a Concise Statement of Events, Previous and Subsequent to the Annual Meeting of 1835.* 12mo. Original printed wrappers, 108 pages. Boston: Published by the Society, 1836. First Edition. (*American Imprints* 36307; Sabin 11994). The second annual report of the Boston Female Anti-Slavery Society. Report includes an account of the obstacles to its founding and events at its first meeting, at which William Lloyd Garrison was arrested. Also containing a letter from Lydia Maria Child. At the conclusion are several poems and hymns, including ones by Chapman and Bernard Barton. Maria Weston Chapman was a founding member of the Society, and was closely associated with Lucretia Mott, Lydia Maria Child and the New England abolitionists. Wrappers a little worn and beginning to separate at the spine; o/w Very Nice. \$1250.00

A PROKOSCH PIRATE

112. (YEATS, W. B.). *Matrix 21: A Review for Printers & Bibliophiles.* Edited by John and Rosalind Randle. Bound in ¼-Oasis leather-backed marbled paper-covered boards, gilt lettering on spine. Illustrated with numerous inserted and tipped-in illustrations, photographs, sample typefaces, etc., many in color, some fold-outs. 4to. Whittington Press, Risbury 2001. Deluxe Edition. Limited to 80 numbered copies. This copy # XXII. A beautifully printed book including articles by James Mosley, Martyn Ould, Anne Ridler, Hal Bishop, David Buckman, Jonah Jones, David Chambers and many others. Laid-in are a flyer for *Matrix 21* and 2 printed sheets from the publisher.

With a separate sleeve containing Frederick Prokosch's presumed piracy of "Quarrel in Old Age," by W.B. Yeats. Illustrated by Prokosch. 16mo. Original plain wrappers, sewn, with hand-written label on cover. Hand-painted frontispiece tipped-in, signed "P.P." The Prometheus Press, Grasse 1984. Limited to 5 hand-illustrated copies. This copy on Japon, numbered "epsilon," signed by Prokosch. Laid-in is a list of 100 Prometheus Press titles, signed by Prokosch. Not in Wade. Book and sleeve enclosed in publisher's slipcase. Spine of book slightly faded, o/w Fine. \$1500.00